Out of the Depths have I cried unto Thee.

(Psalm CXXX)

FOR

Solo Voices and Chorus

BY

GEORGE A. MIETZKE.

Pr. 50ᶜ net

NEW-YORK, G SCHIRMER.

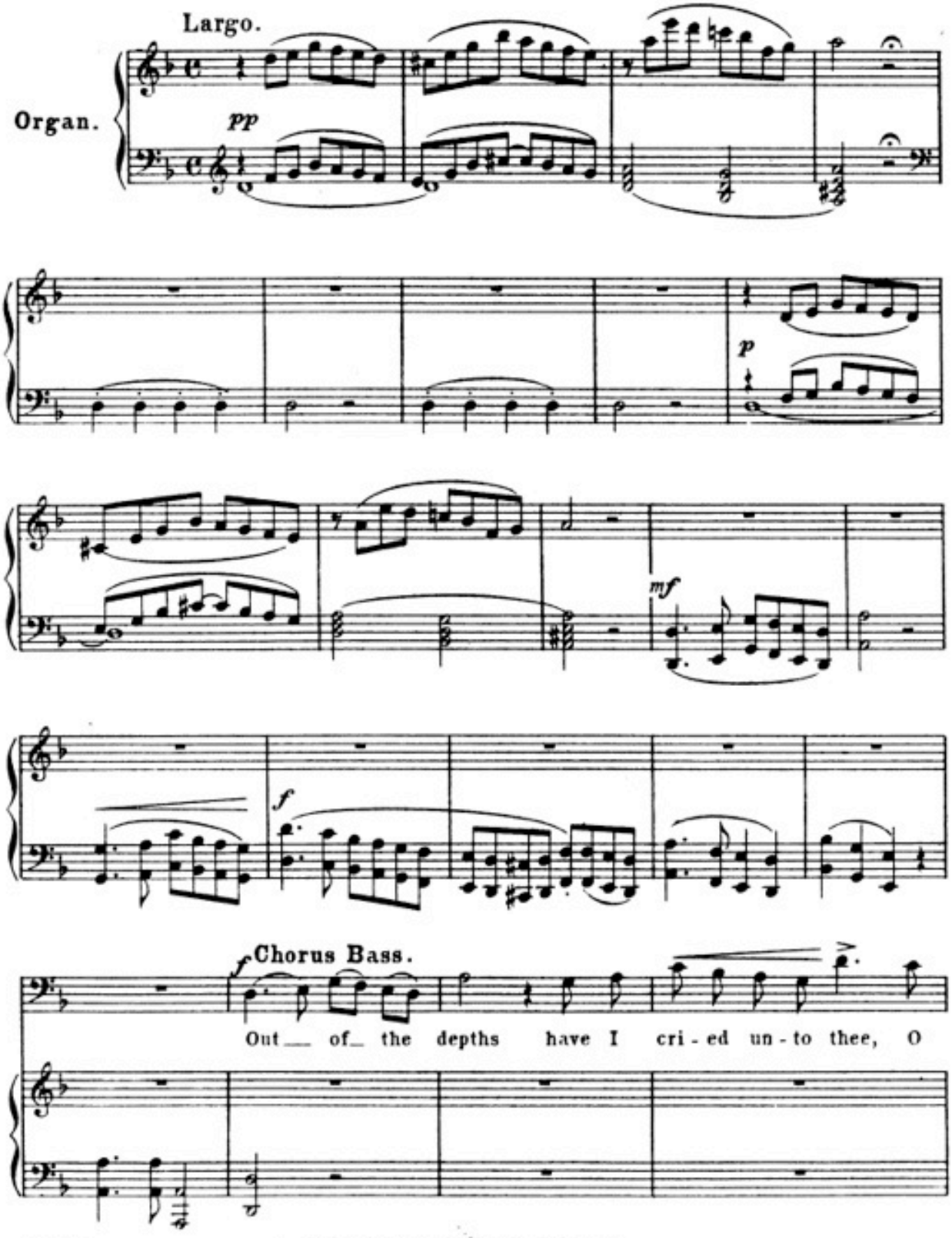
Copyright 1893 by G.Schirmer.

Out of the depths have I cried unto Thee.

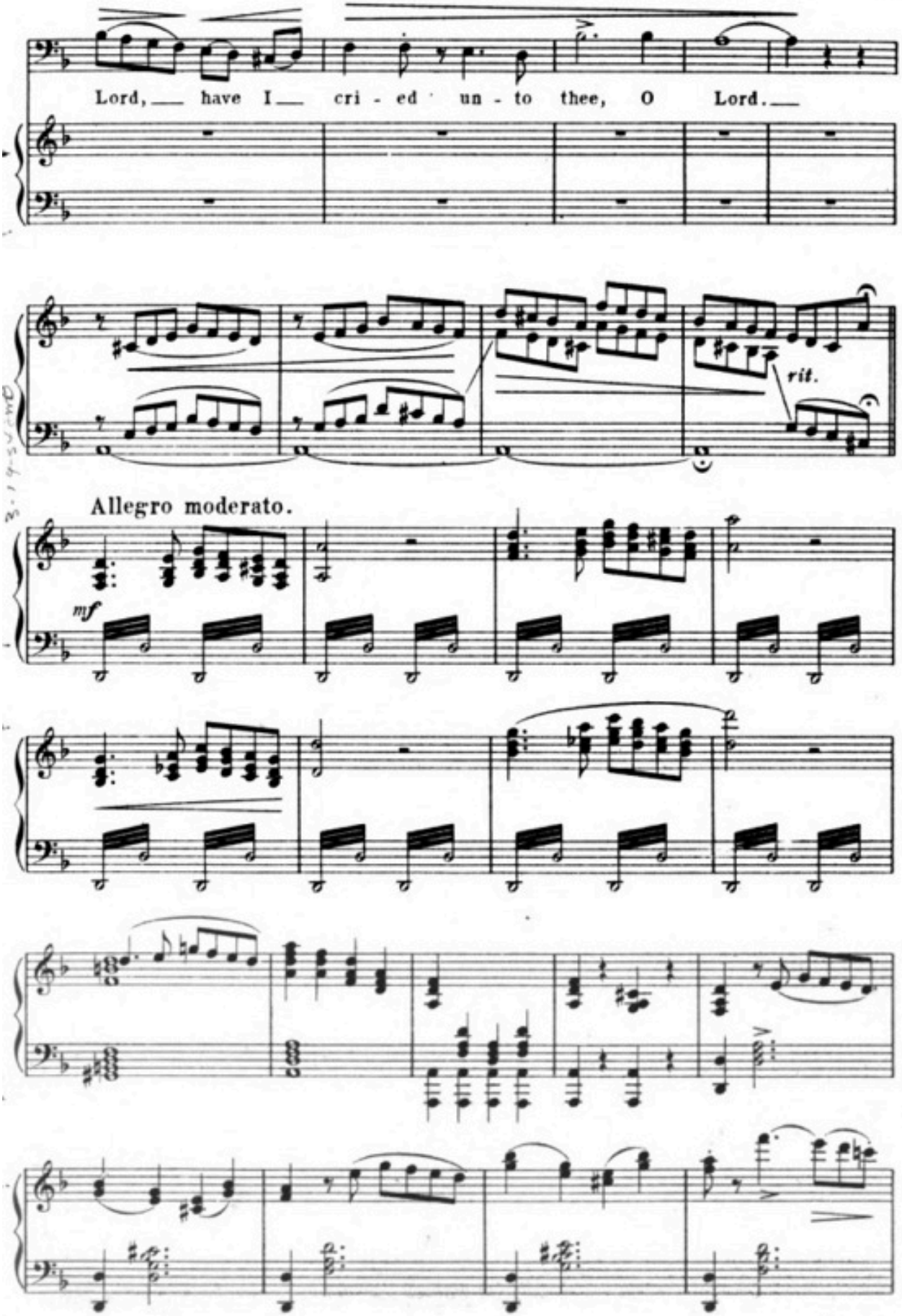
(Psalm CXXX.)

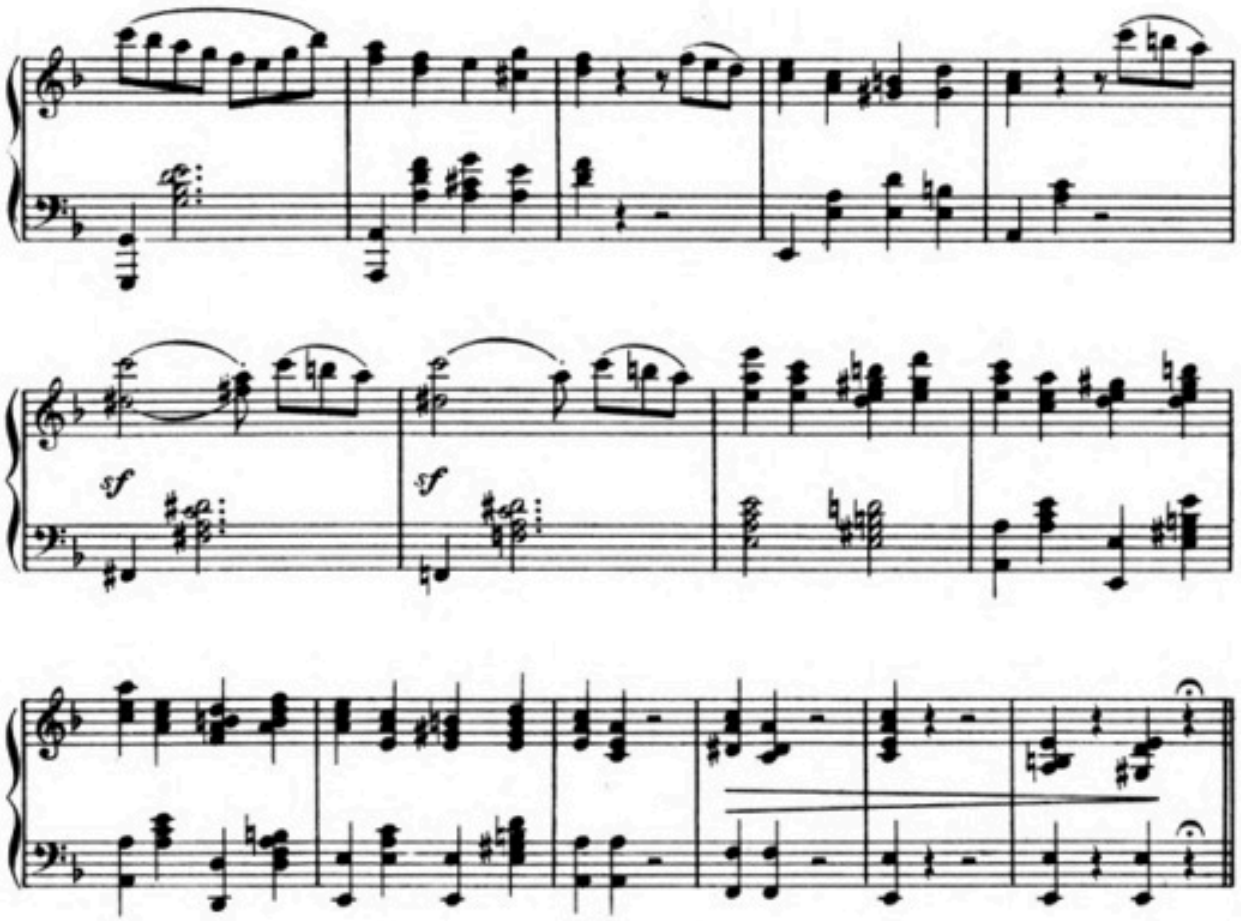
For Solo Voices and Chorus.

GEO. A. MIETZKE.

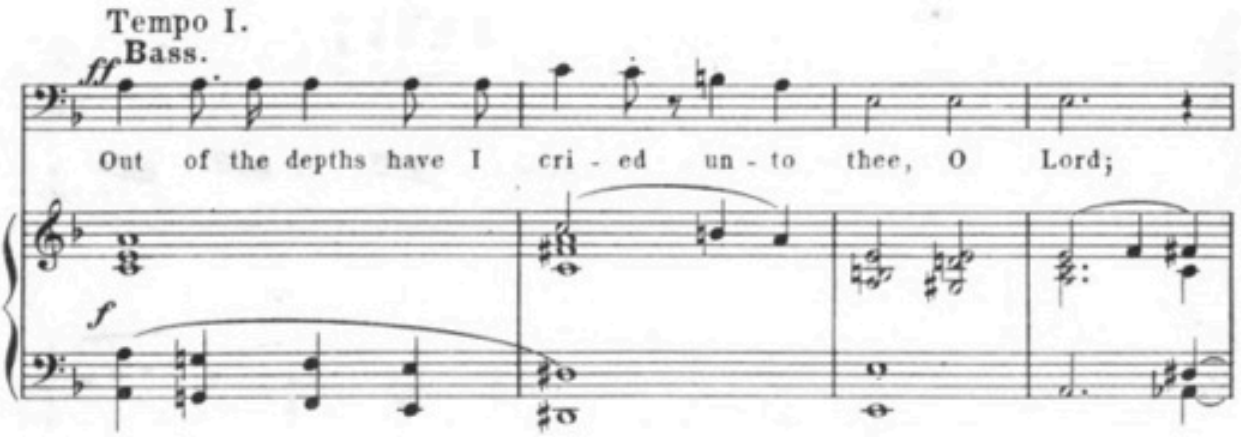


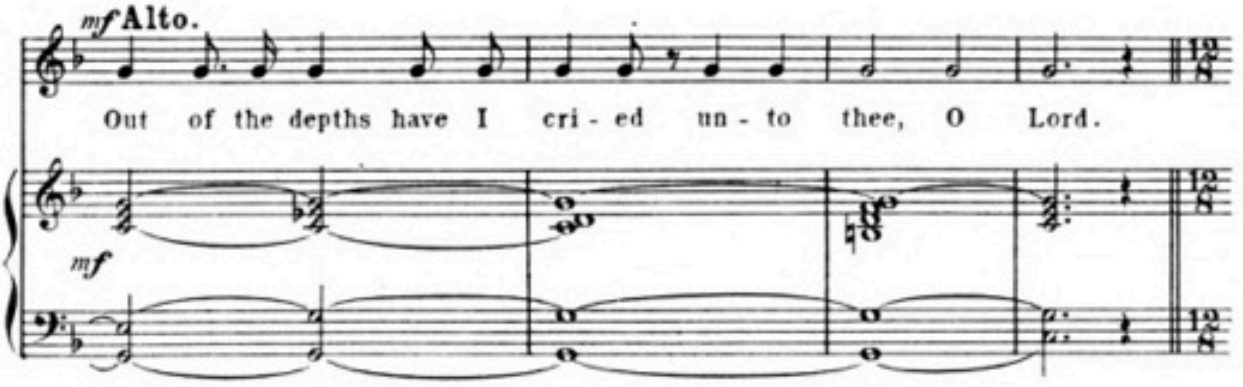
Copyright, 1893, by G. Schirmer.

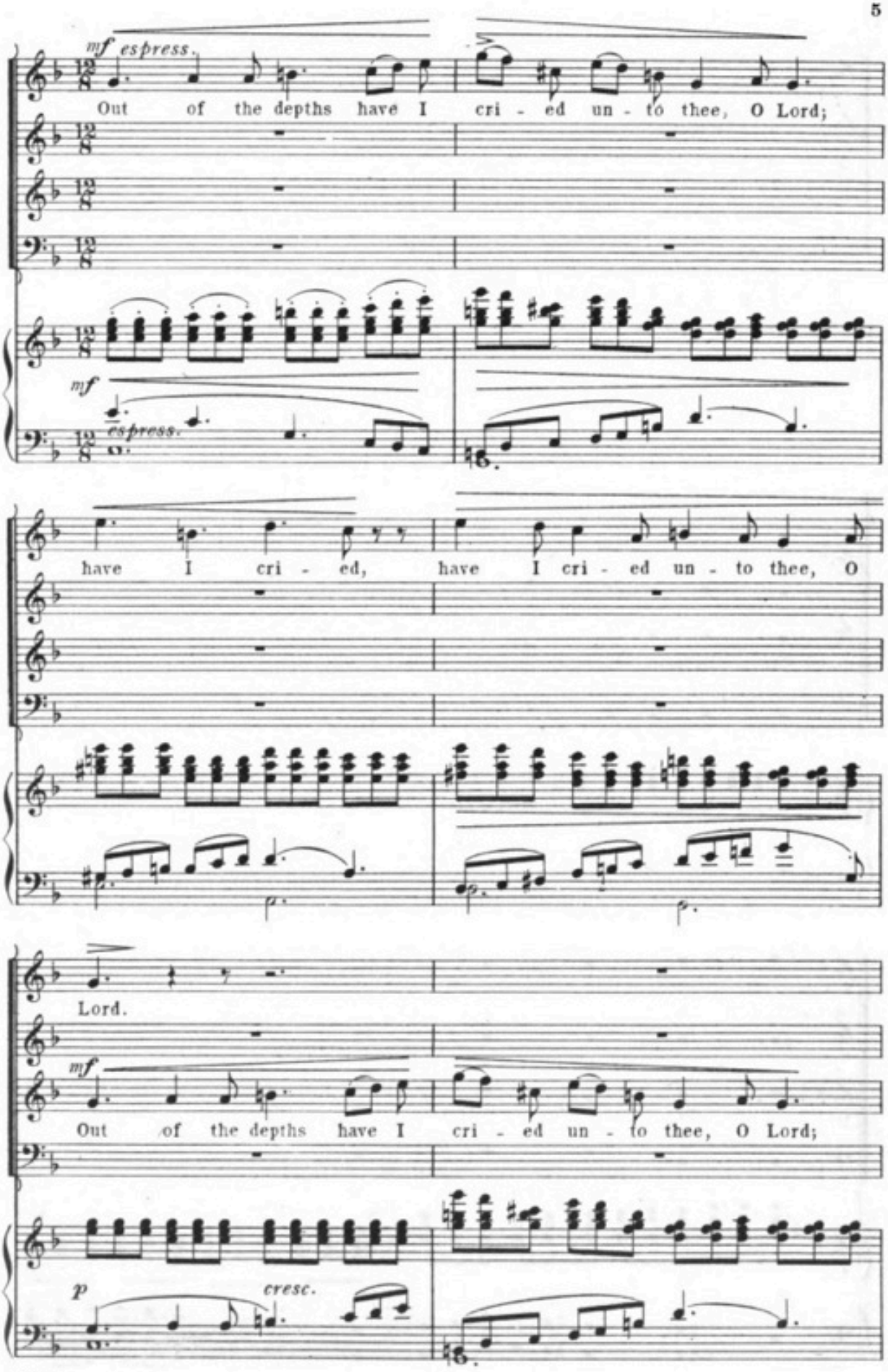

Lord, have I cri - ed un - to thee, O Lord.
rit.
Allegro moderato.
mf

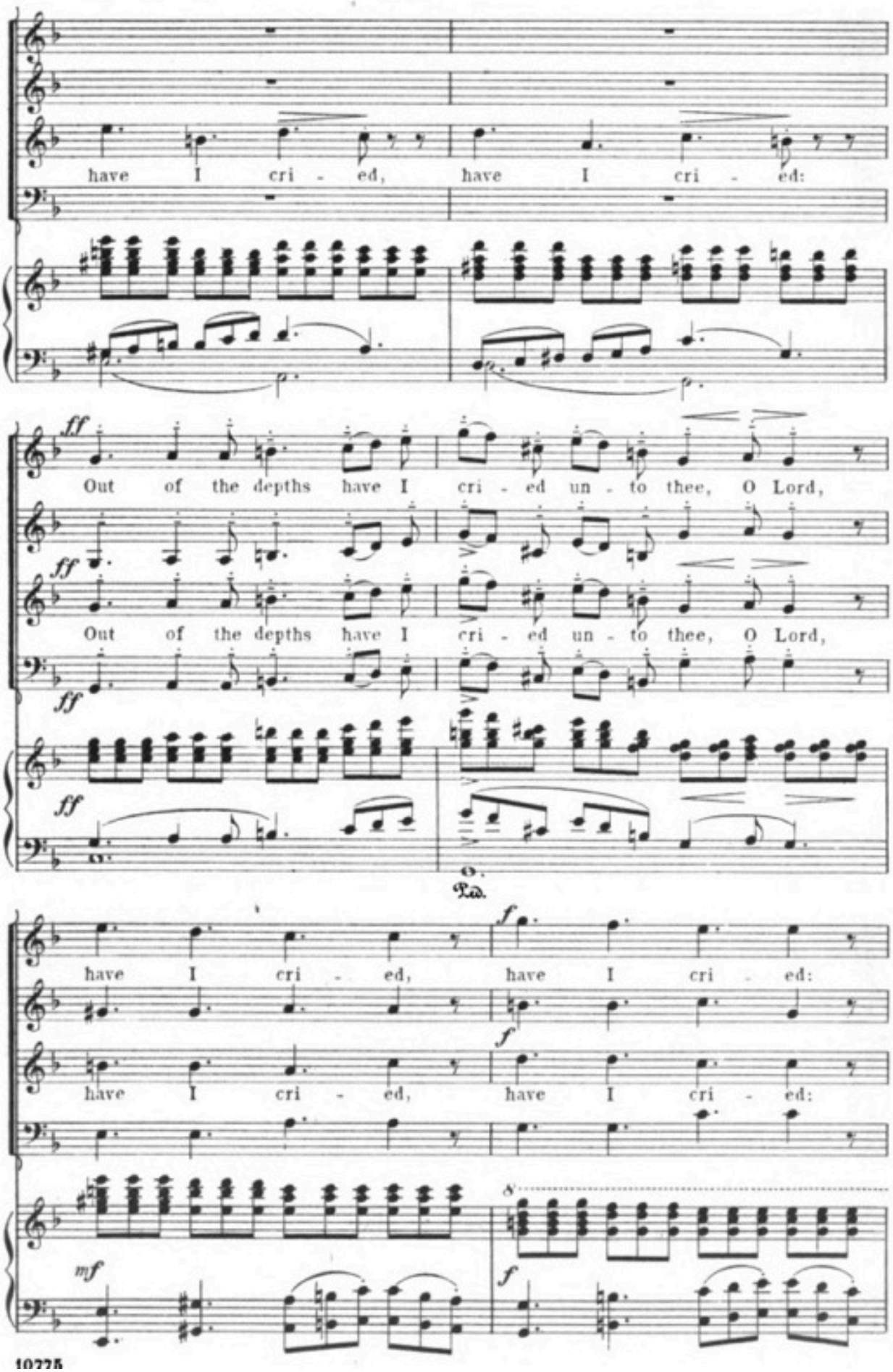


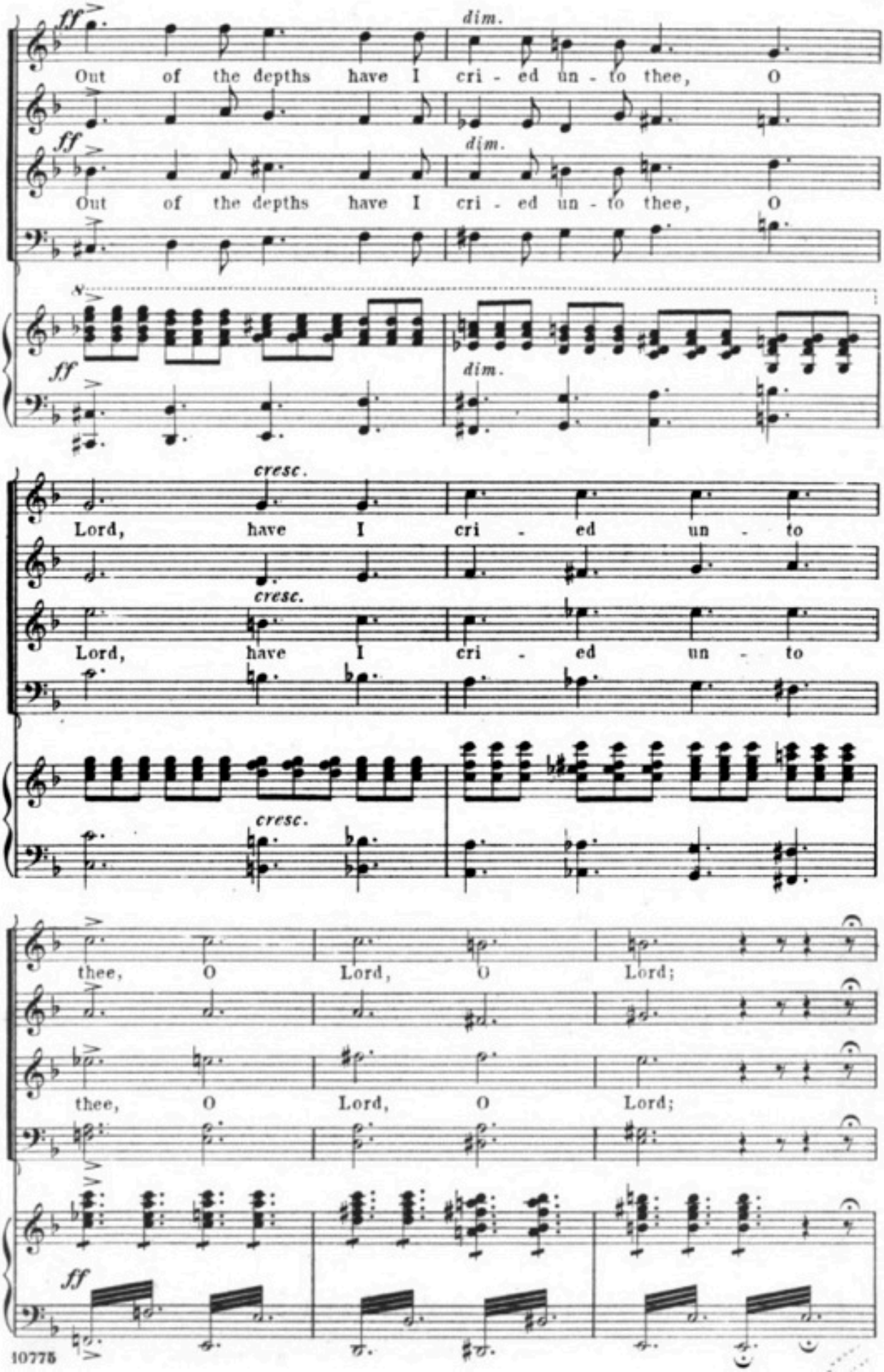
sf
sf

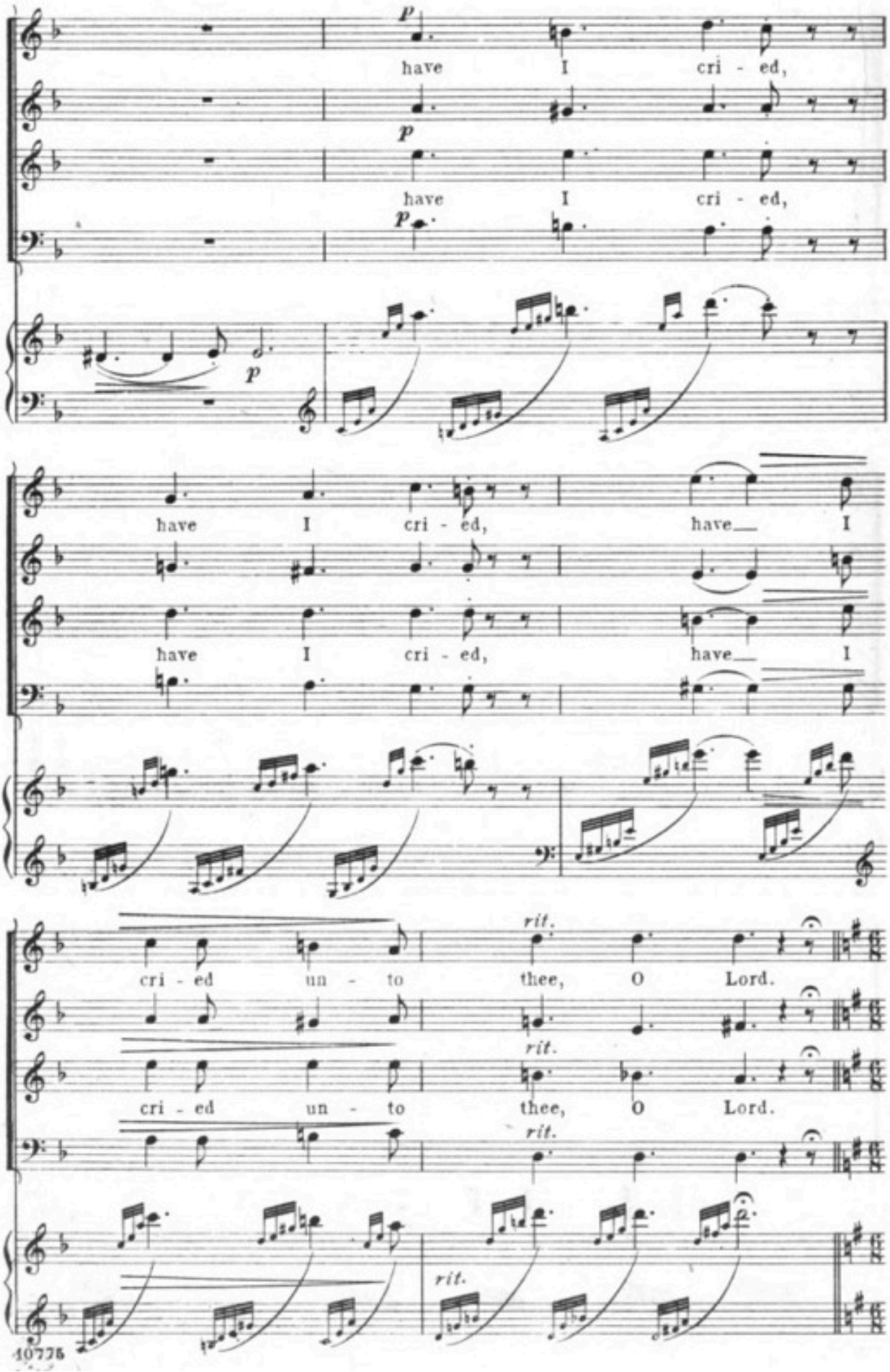

Tempo I.
ff Bass.
Out of the depths have I cri - ed un - to thee, O Lord;
f

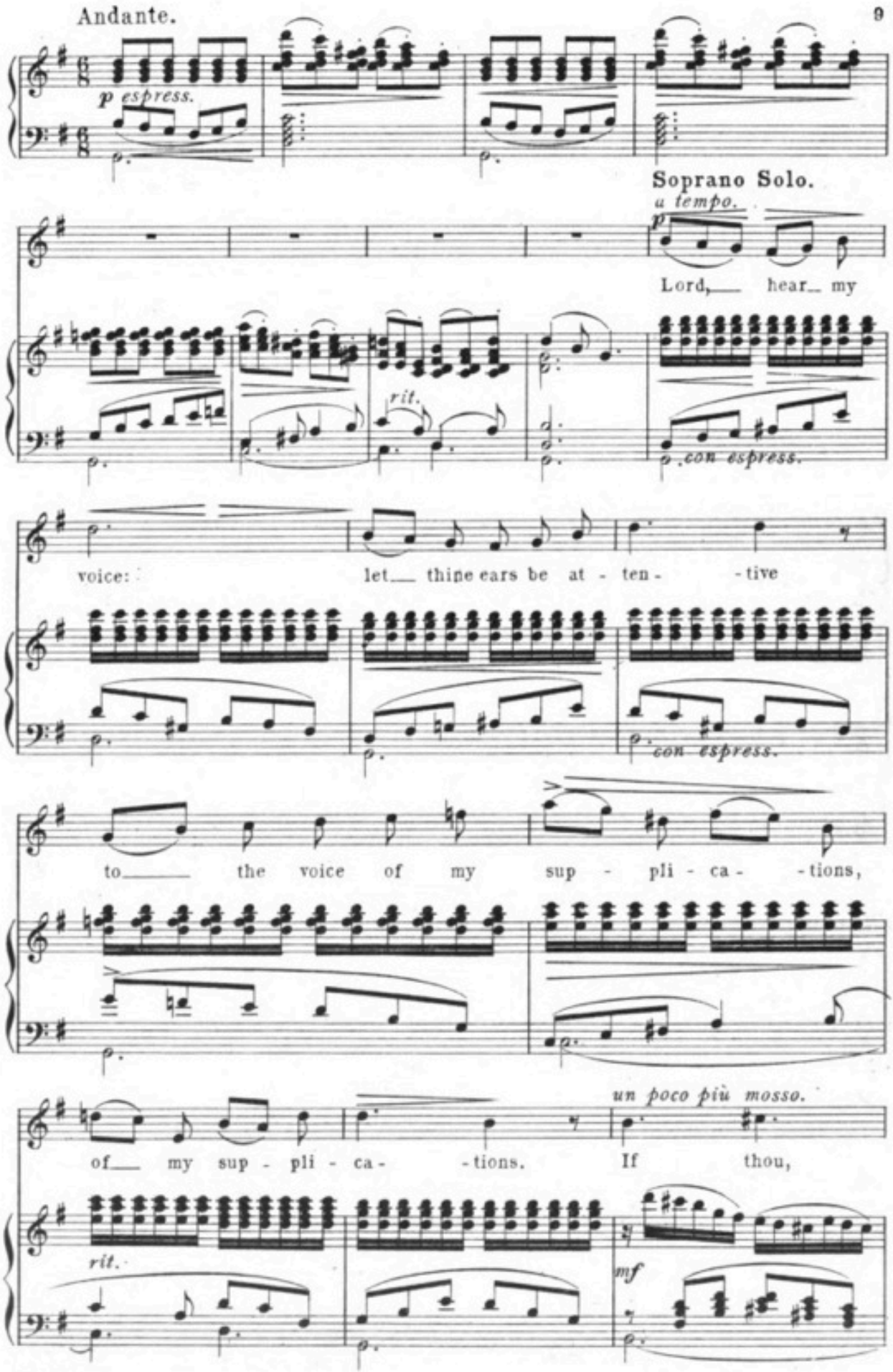

mf Alto.
Out of the depths have I cri - ed un - to thee, O Lord.
mf

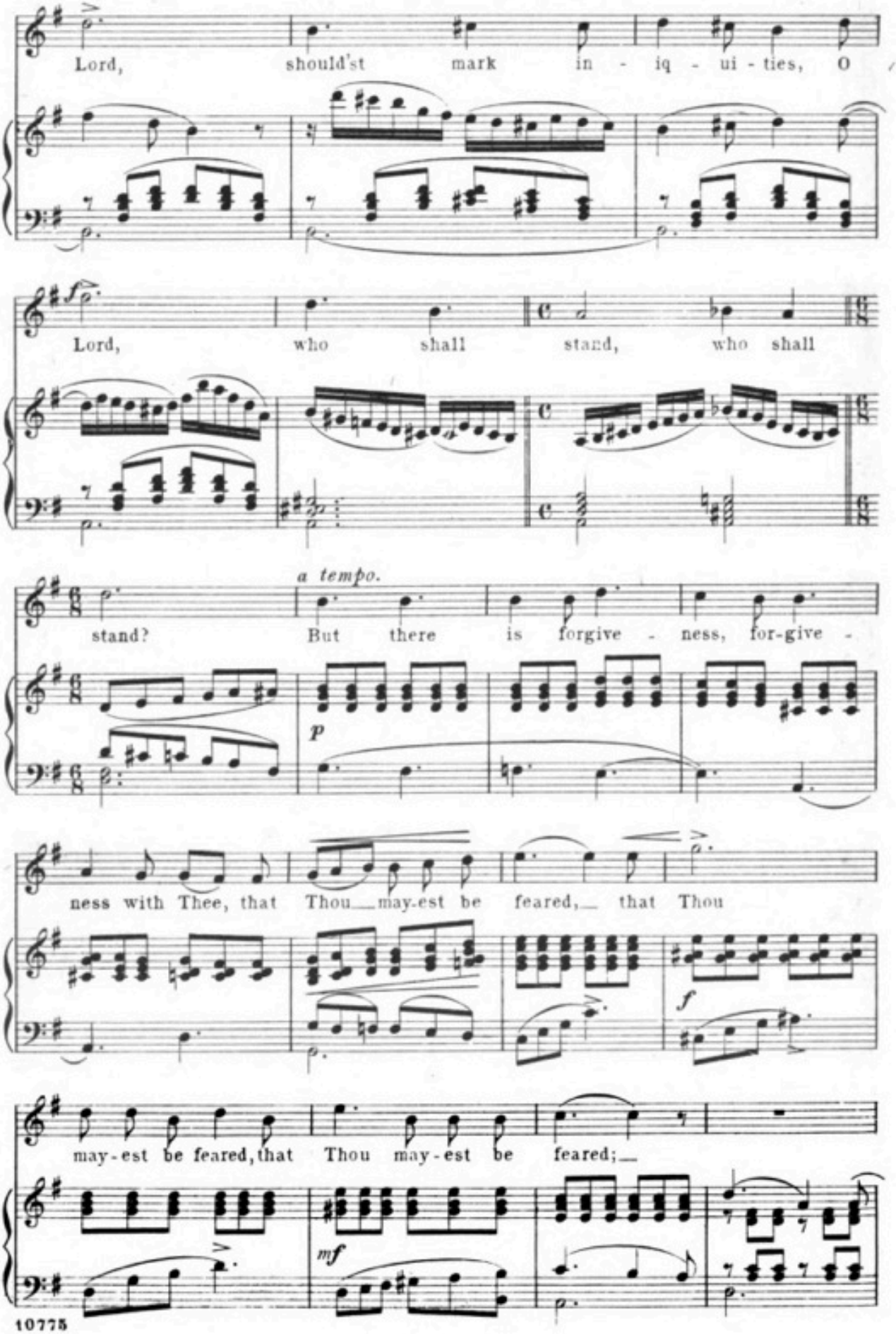

mf espress.
Out of the depths have I cri - ed un - to thee, O Lord;
mf
espress.
have I cri - ed, have I cri - ed un - to thee, O
Lord.
mf
Out of the depths have I cri - ed un - to thee, O Lord;
p
cresc.

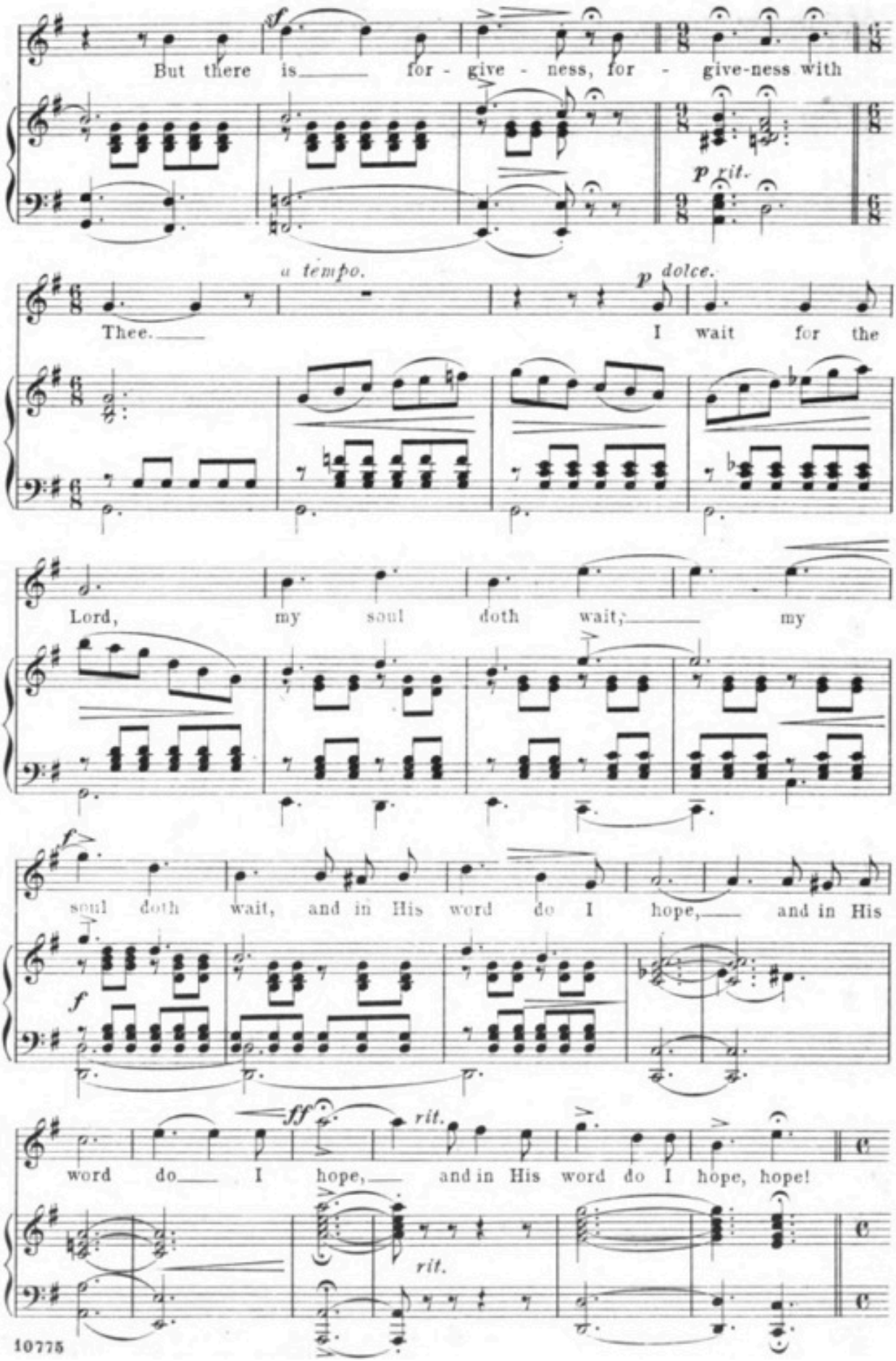

have I cri - ed, have I cri - ed:
ff
Out of the depths have I cri - ed un - to thee, O Lord,
ff
Out of the depths have I cri - ed un - to thee, O Lord,
ff
Ped.
f
have I cri - ed, have I cri - ed:
f
have I cri - ed, have I cri - ed:
mf
8
f

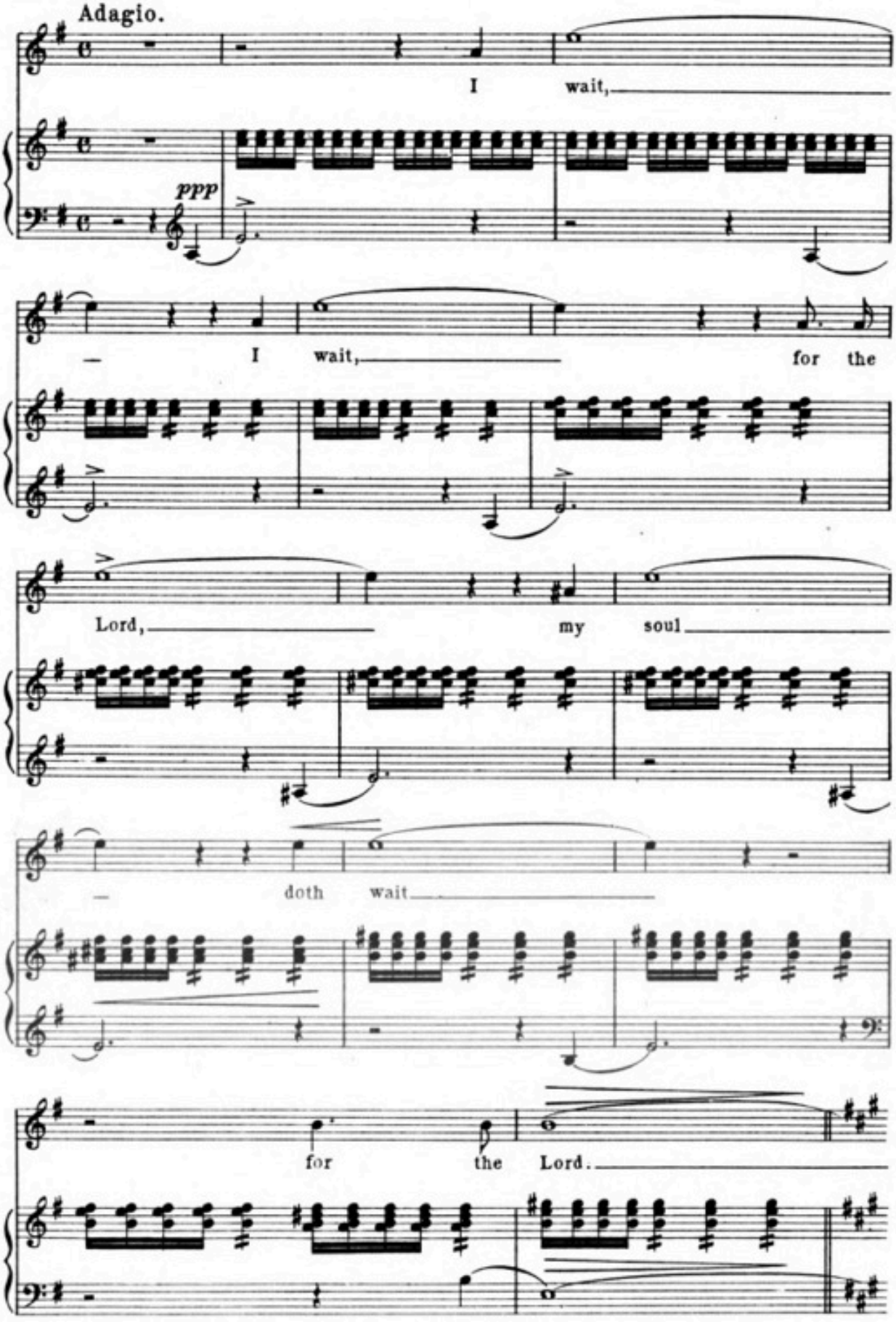

ff
dim.
Out of the depths have I cri - ed un - to thee, O
ff
dim.
Out of the depths have I cri - ed un - to thee, O
ff
dim.
cresc.
Lord, have I cri - ed un - to
cresc.
Lord, have I cri - ed un - to
cresc.
thee, O Lord, O Lord;
thee, O Lord, O Lord;
ff

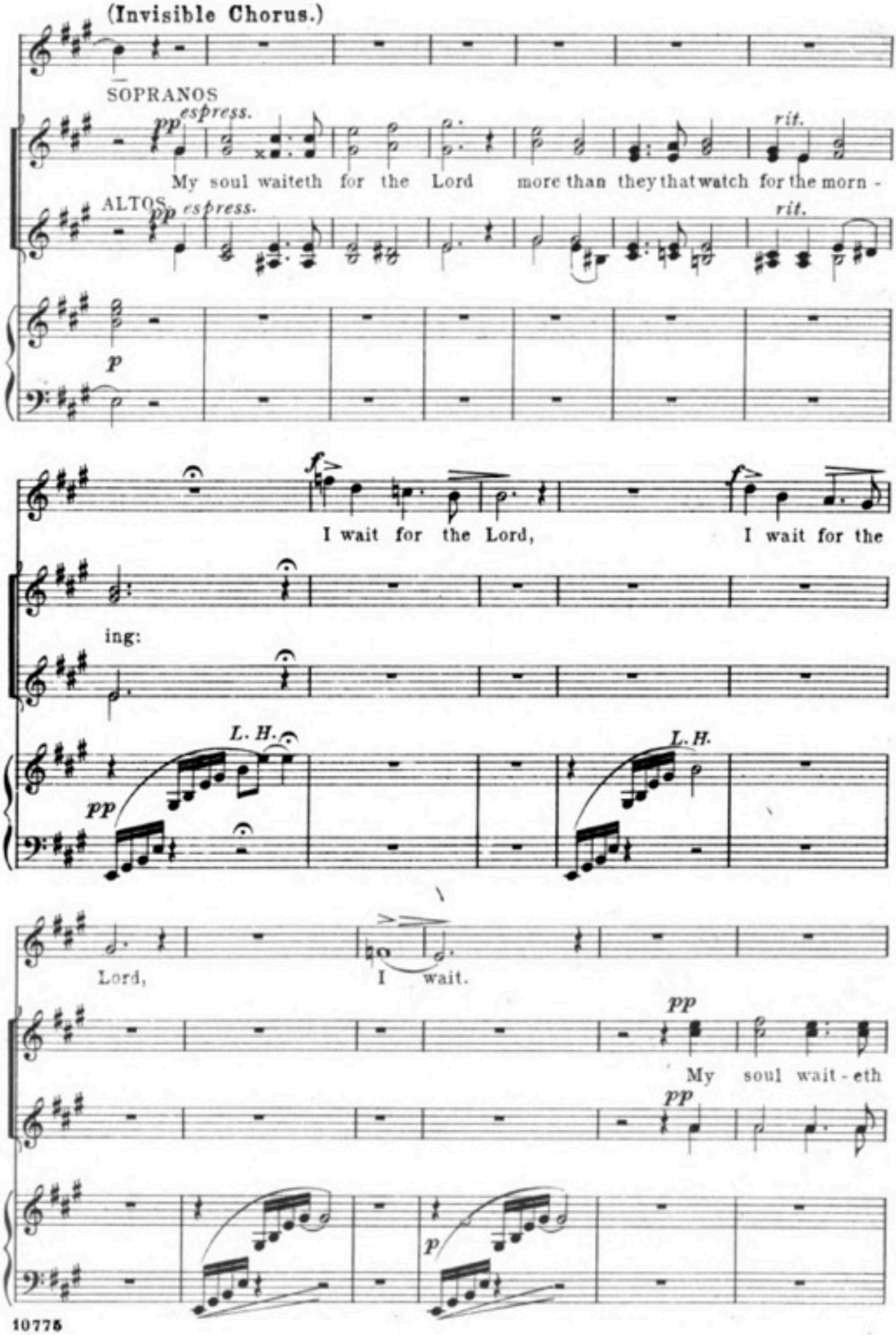

p
have I cri - ed,
p
have I cri - ed,
p
p
have I cri - ed, have I
have I cri - ed, have I
rit.
cri - ed un - to thee, O Lord.
rit.
cri - ed un - to thee, O Lord.
rit.
rit.

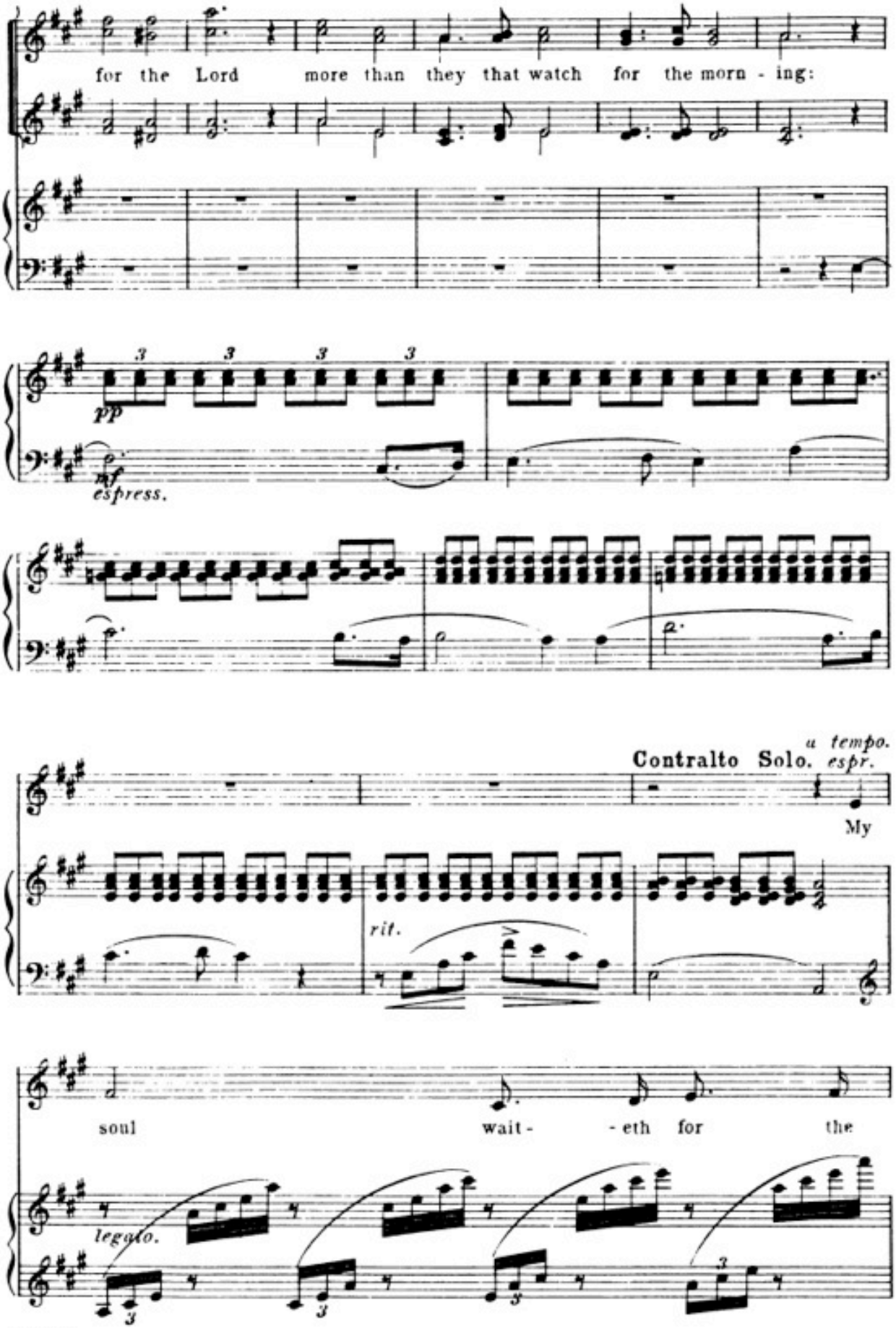

Andante.
p espress.
Soprano Solo.
a tempo.
p
Lord, hear my
rit.
con espress.
voice: let thine ears be at - ten - tive
con espress.
to the voice of my sup - pli - ca - tions,
un poco più mosso.
of my sup - pli - ca - tions. If thou,
rit.
mf

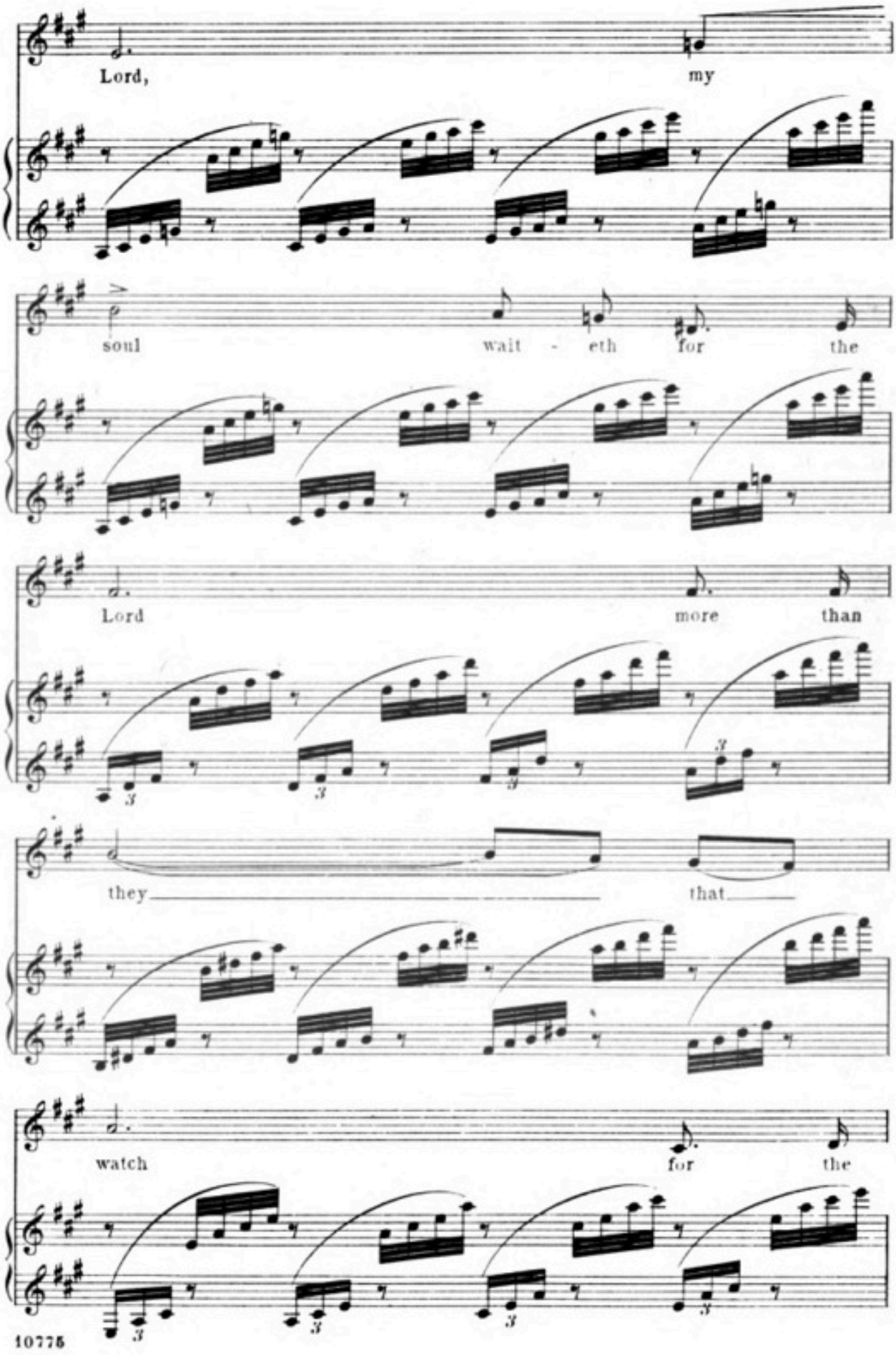

Lord, should'st mark in - iq - ui - ties, O
Lord, who shall stand, who shall
a tempo.
stand? But there is forgive - ness, for-give -
p
ness with Thee, that Thou may-est be feared, that Thou
f
may-est be feared, that Thou may-est be feared;
mf

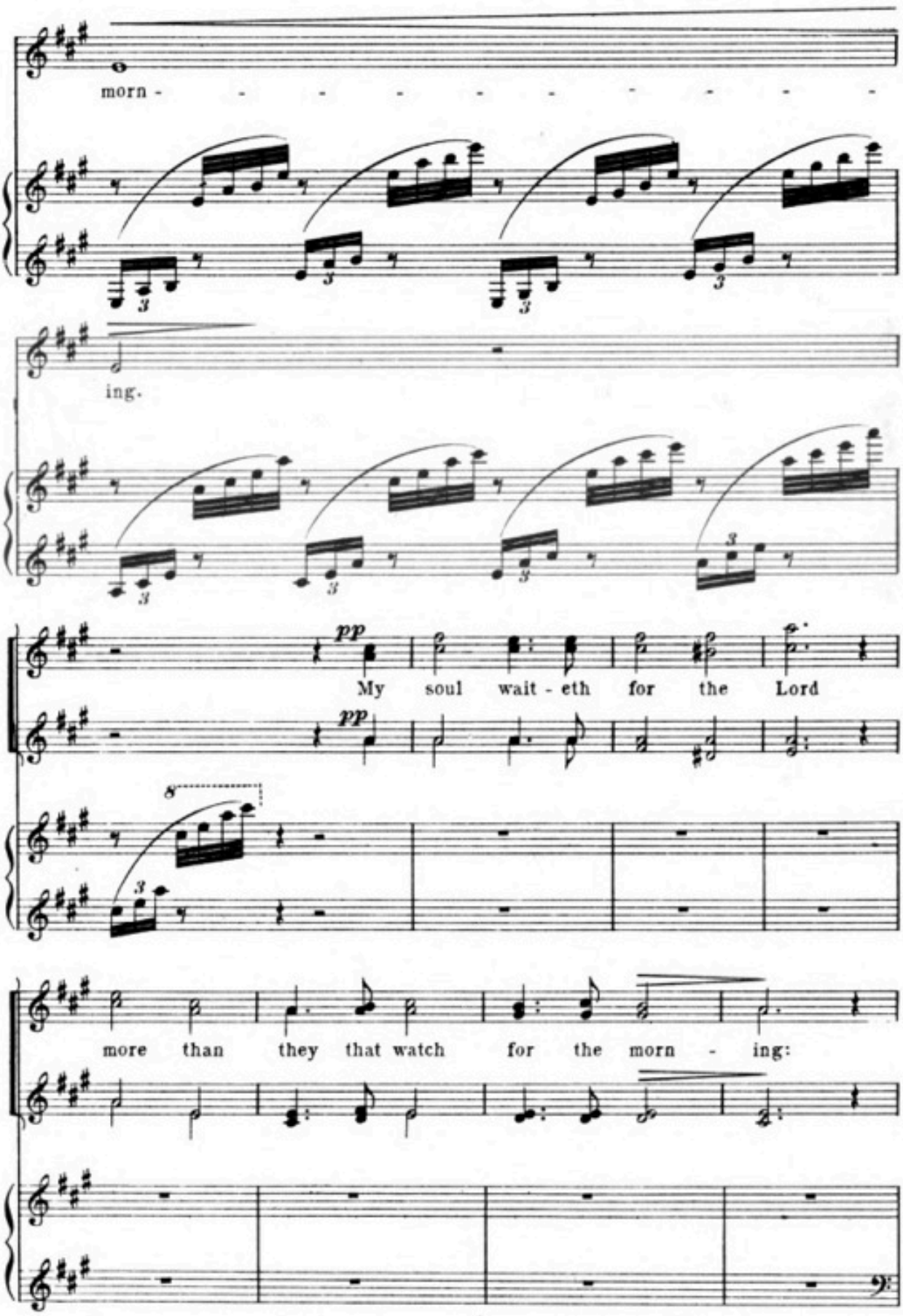

But there is for - give - ness, for - give-ness with
p rit.
a tempo.
p dolce.
Thee.
I wait for the
Lord, my soul doth wait, my
f
soul doth wait, and in His word do I hope, and in His
f
ff
rit.
word do I hope, and in His word do I hope, hope!
rit.

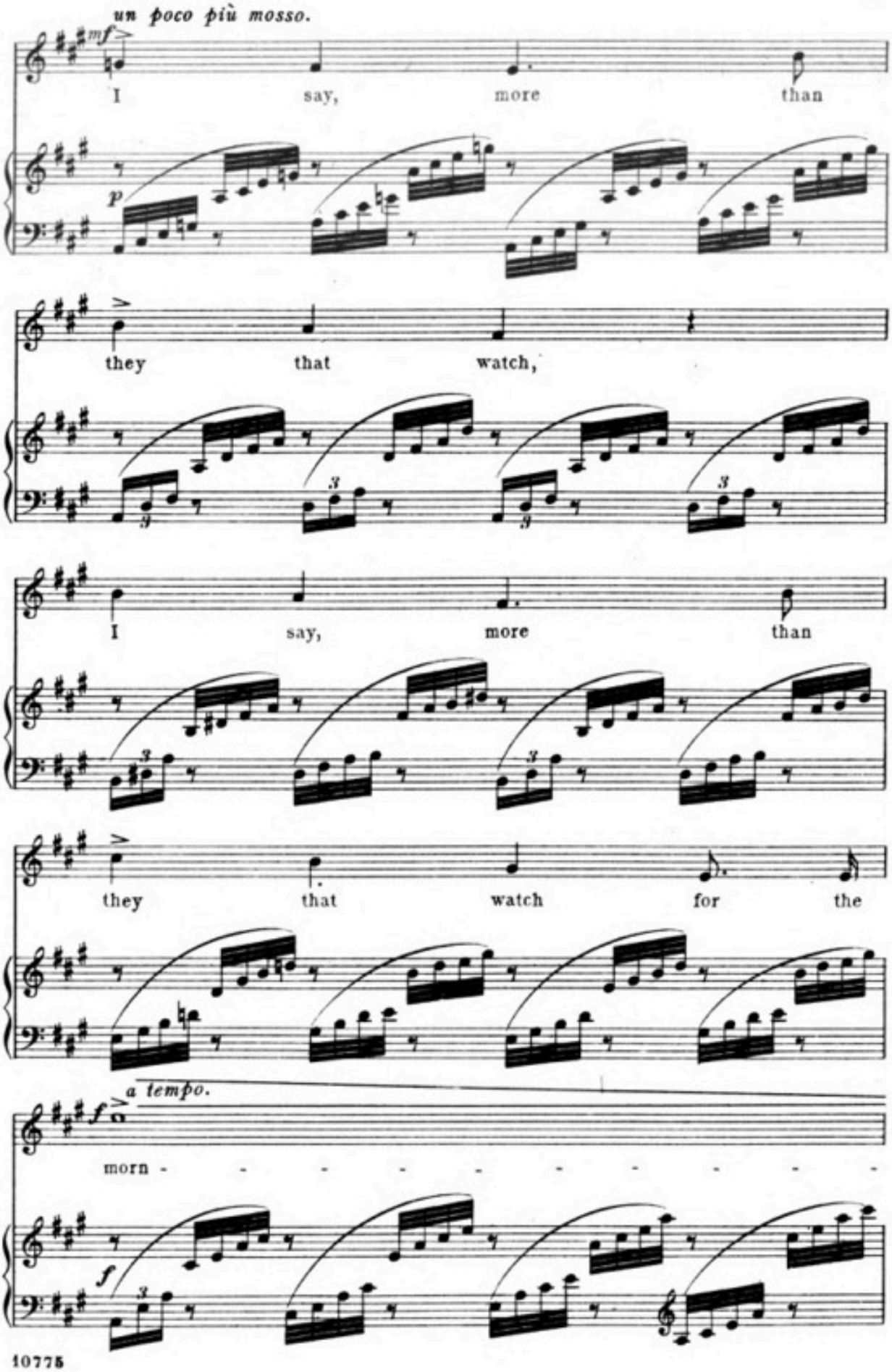

Adagio.
I wait,
ppp
— I wait, for the
Lord, my soul
— doth wait
for the Lord.

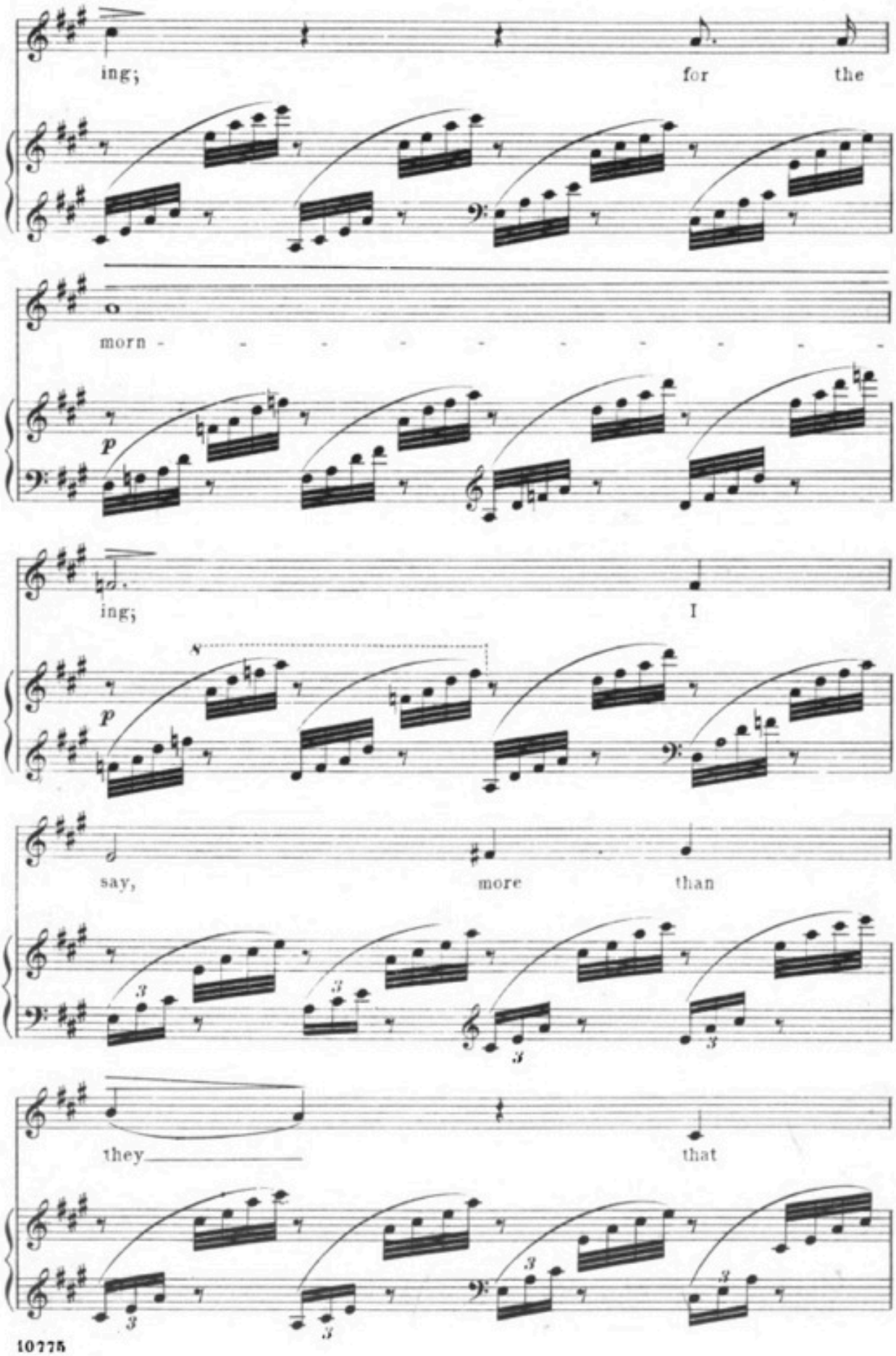

(Invisible Chorus.)
SOPRANOS
pp espress.
My soul waiteth for the Lord more than they that watch for the morn -
rit.
ALTOS
pp espress.
rit.
p
I wait for the Lord,
I wait for the
ing:
L. H.
pp
L. H.
Lord,
I wait.
pp
My soul wait - eth
pp
p

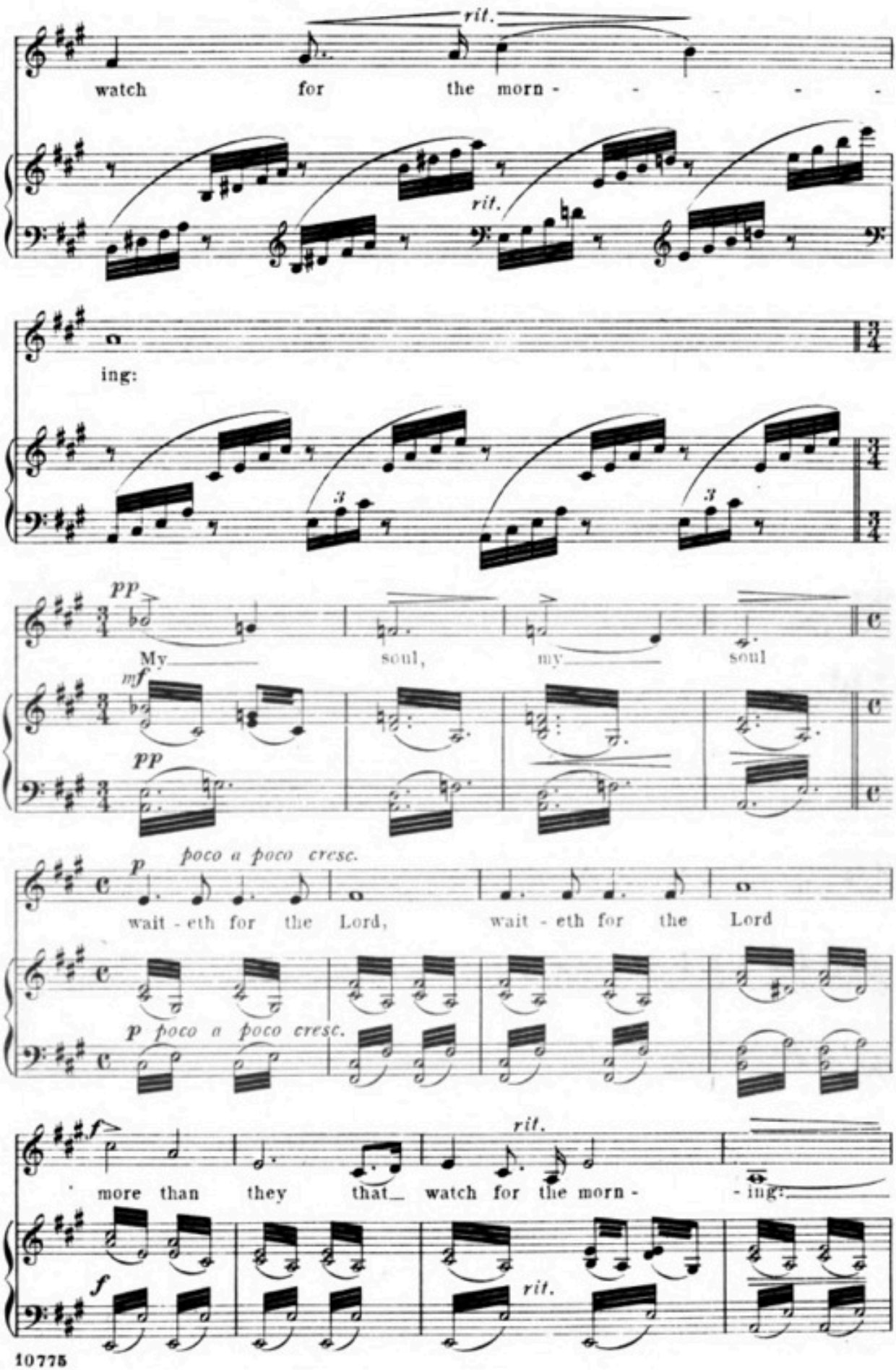

for the Lord more than they that watch for the morn - ing:
pp
mf espress.
u tempo.
Contralto Solo. espr.
My
rit.
soul wait - - eth for the
legato.

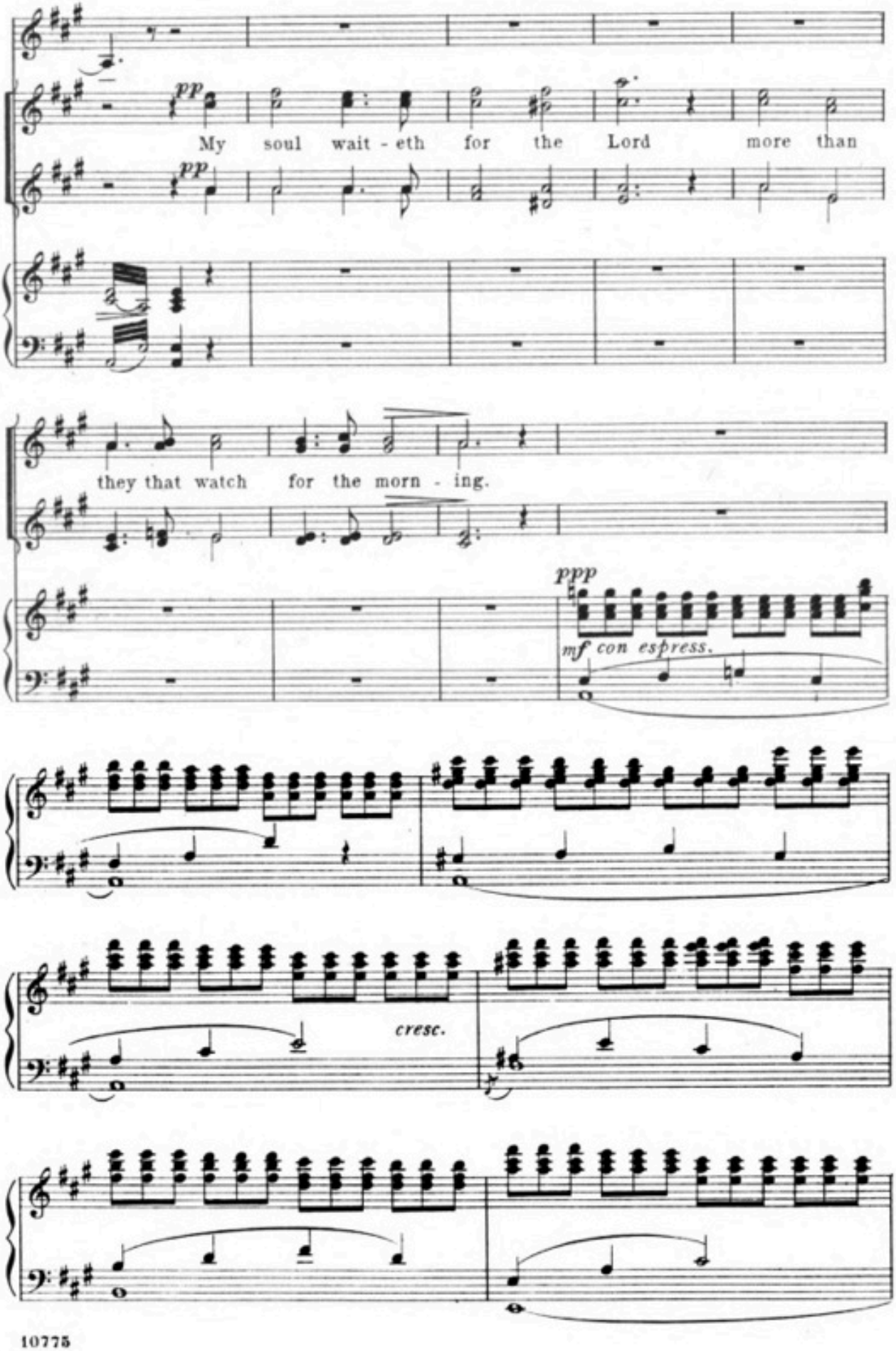

Lord, my
soul wait - eth for the
Lord more than
they that
watch for the

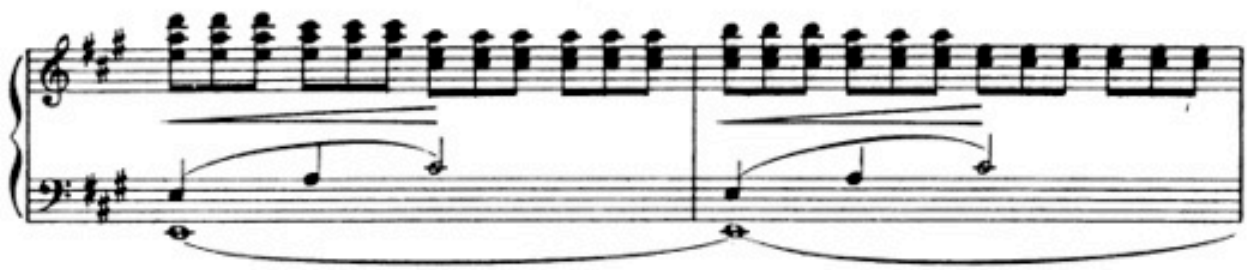

morn - - - - - - - - - - - -
ing.
pp
My soul wait - eth for the Lord
pp
more than they that watch for the morn - ing:

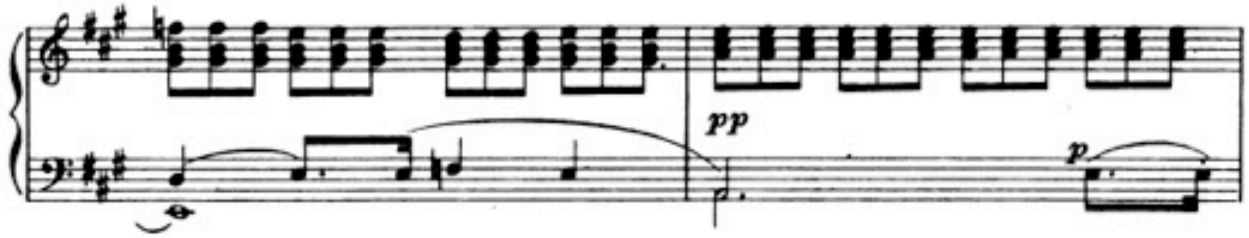

un poco più mosso.
mf
I say, more than
p
they that watch,
I say, more than
they that watch for the
a tempo.
f
morn - - - - - - - - - -
f

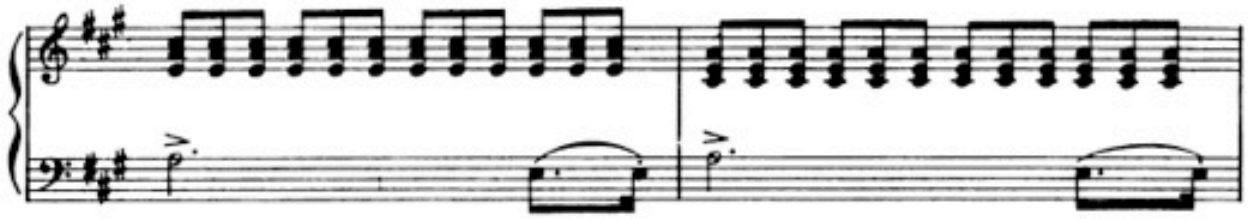

ing;
for
the
morn - - - - - - - - - - -
p
ing;
I
p
say,
more
than
they
that


rit.
watch for the morn - - - - -
rit.
ing:
3
3
pp
My soul, my soul
mf
pp
p poco a poco cresc.
wait - eth for the Lord, wait - eth for the Lord
p poco a poco cresc.
f
rit.
more than they that watch for the morn - - ing:
f
rit.

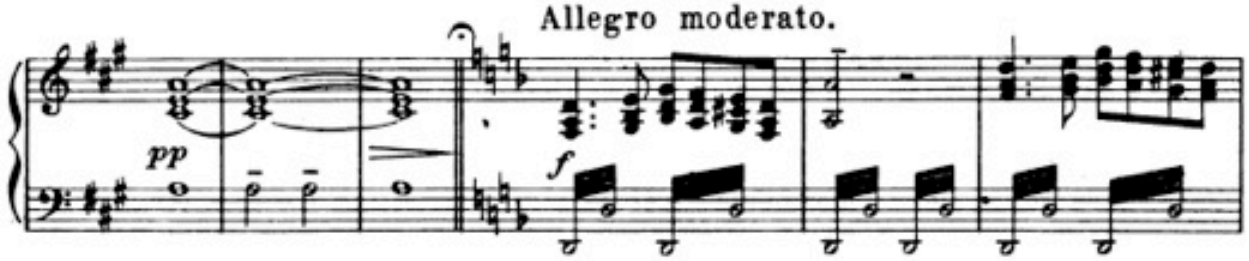

pp
My soul wait - eth for the Lord more than
pp
they that watch for the morn - ing.
ppp
mf con espress.
cresc.

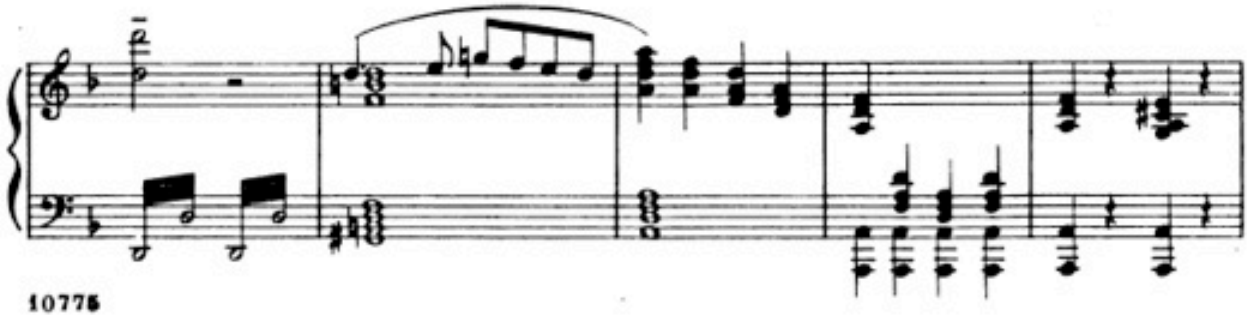


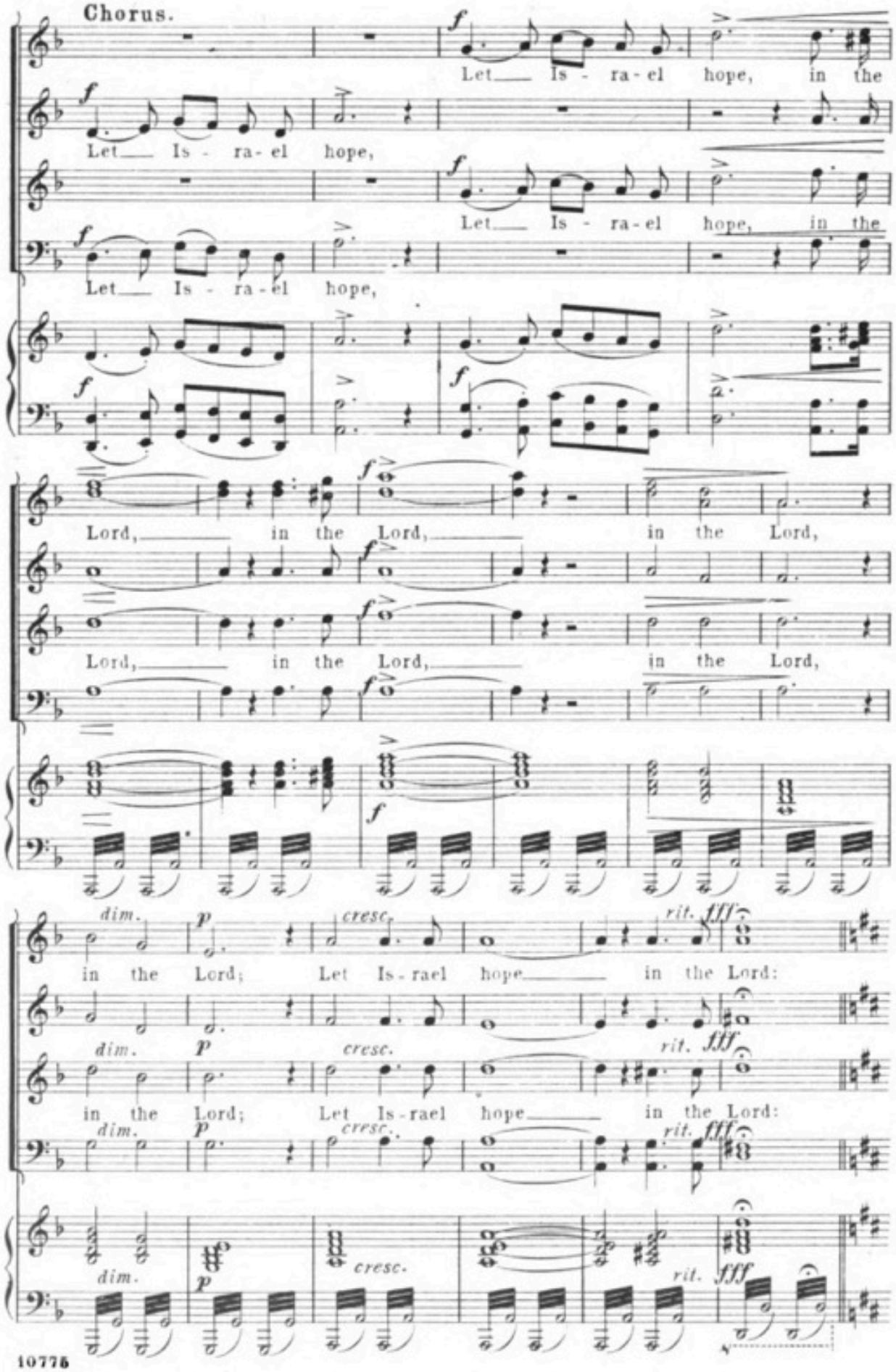


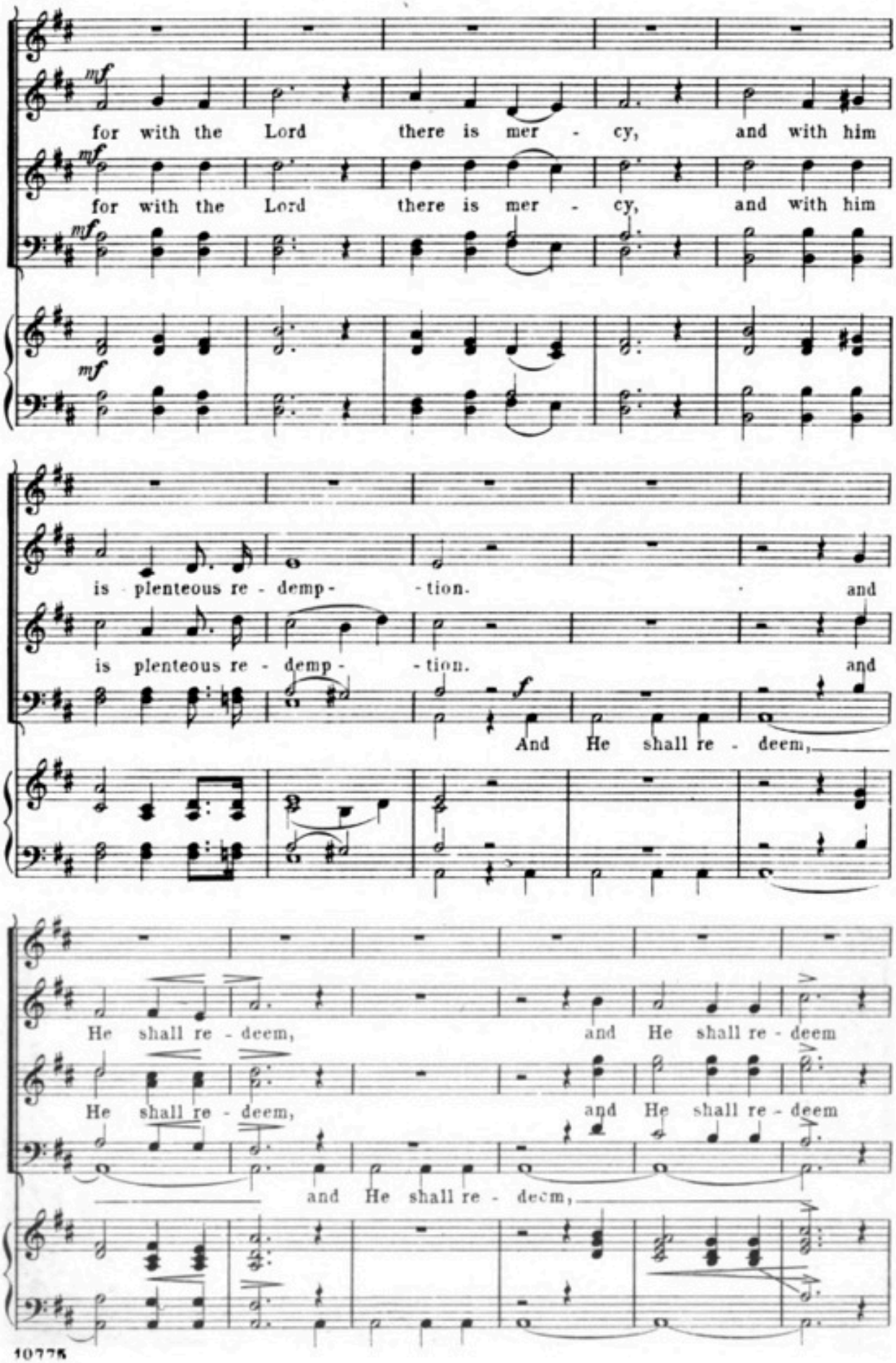


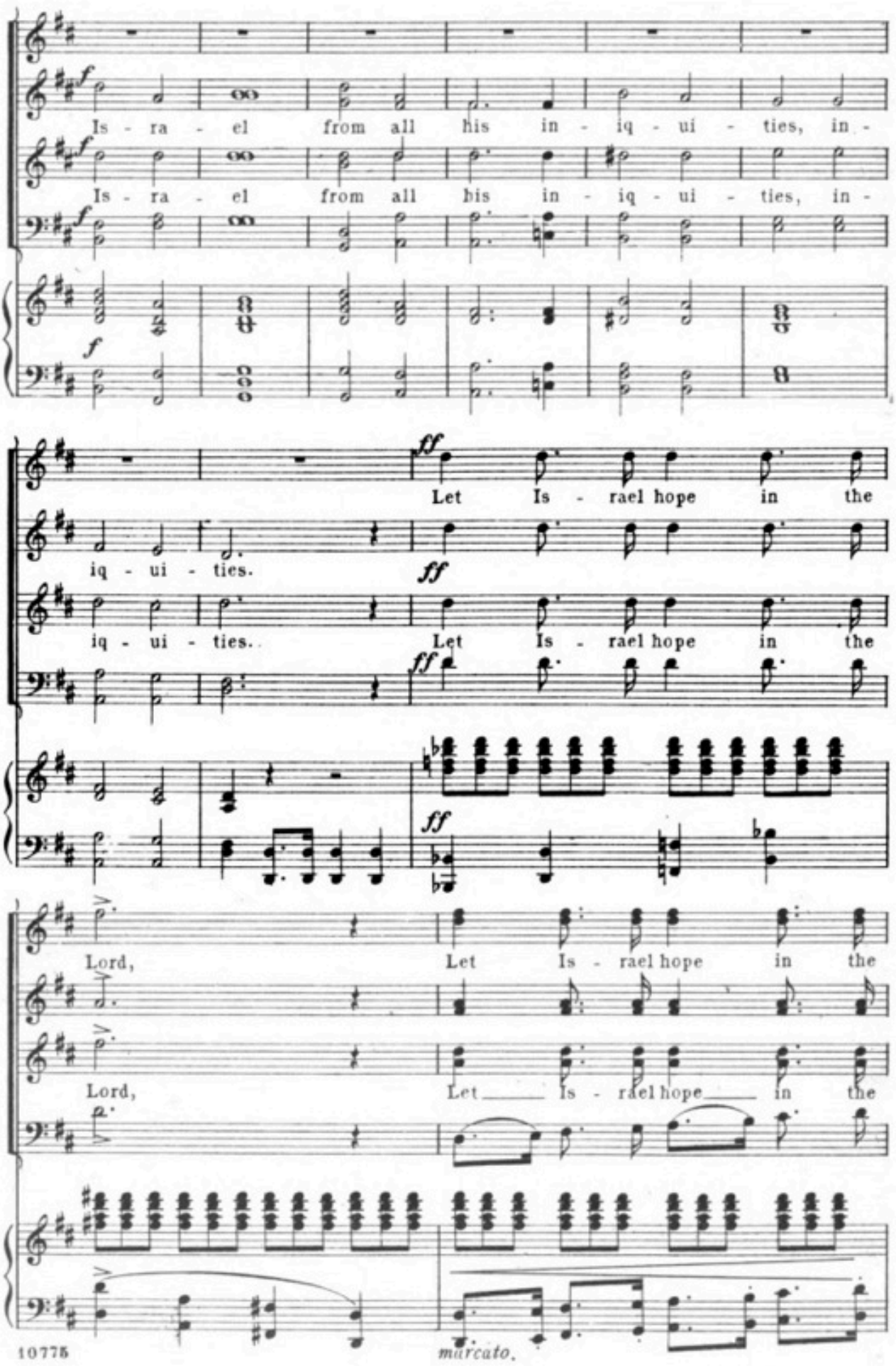
Allegro moderato.

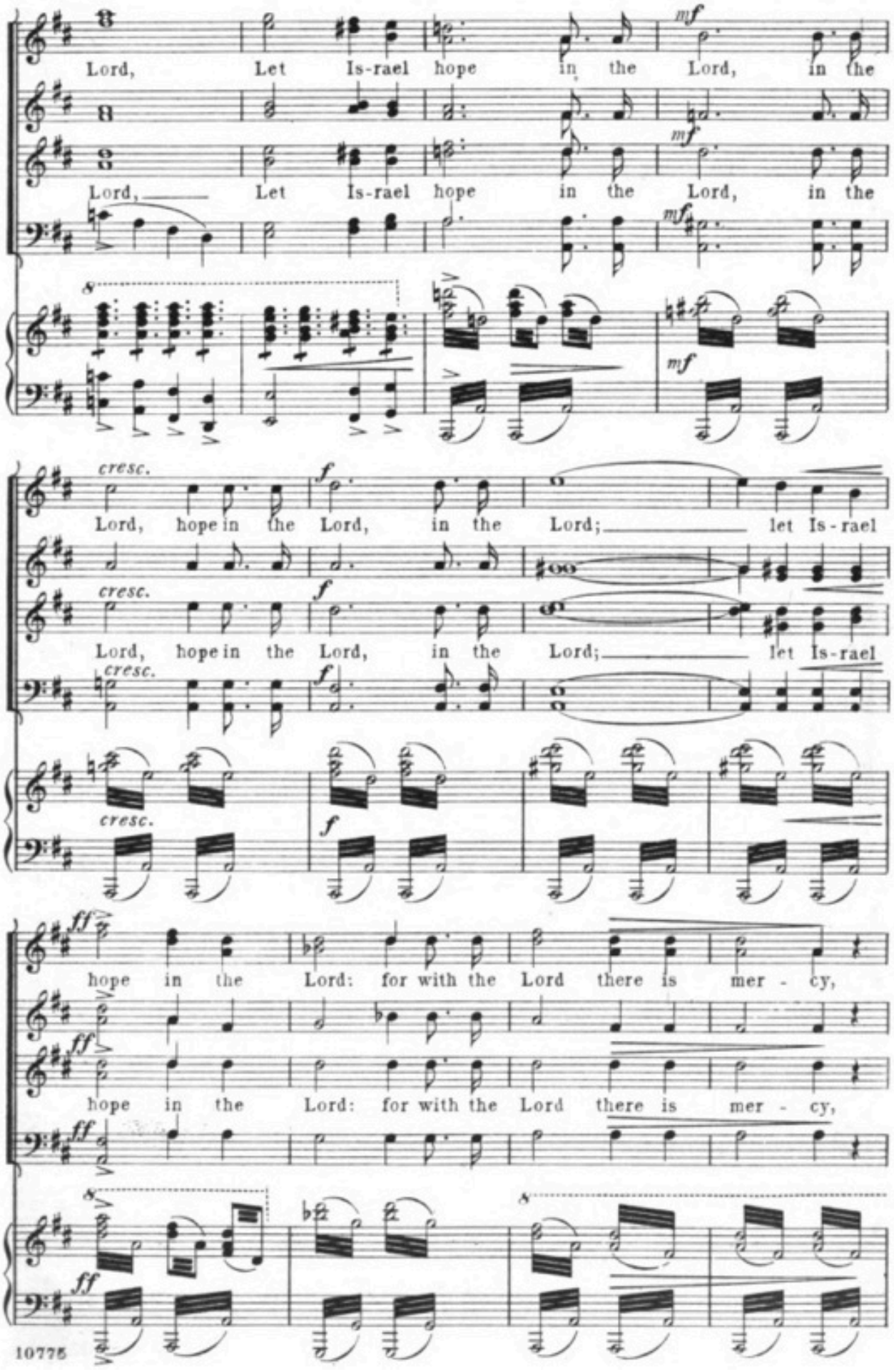


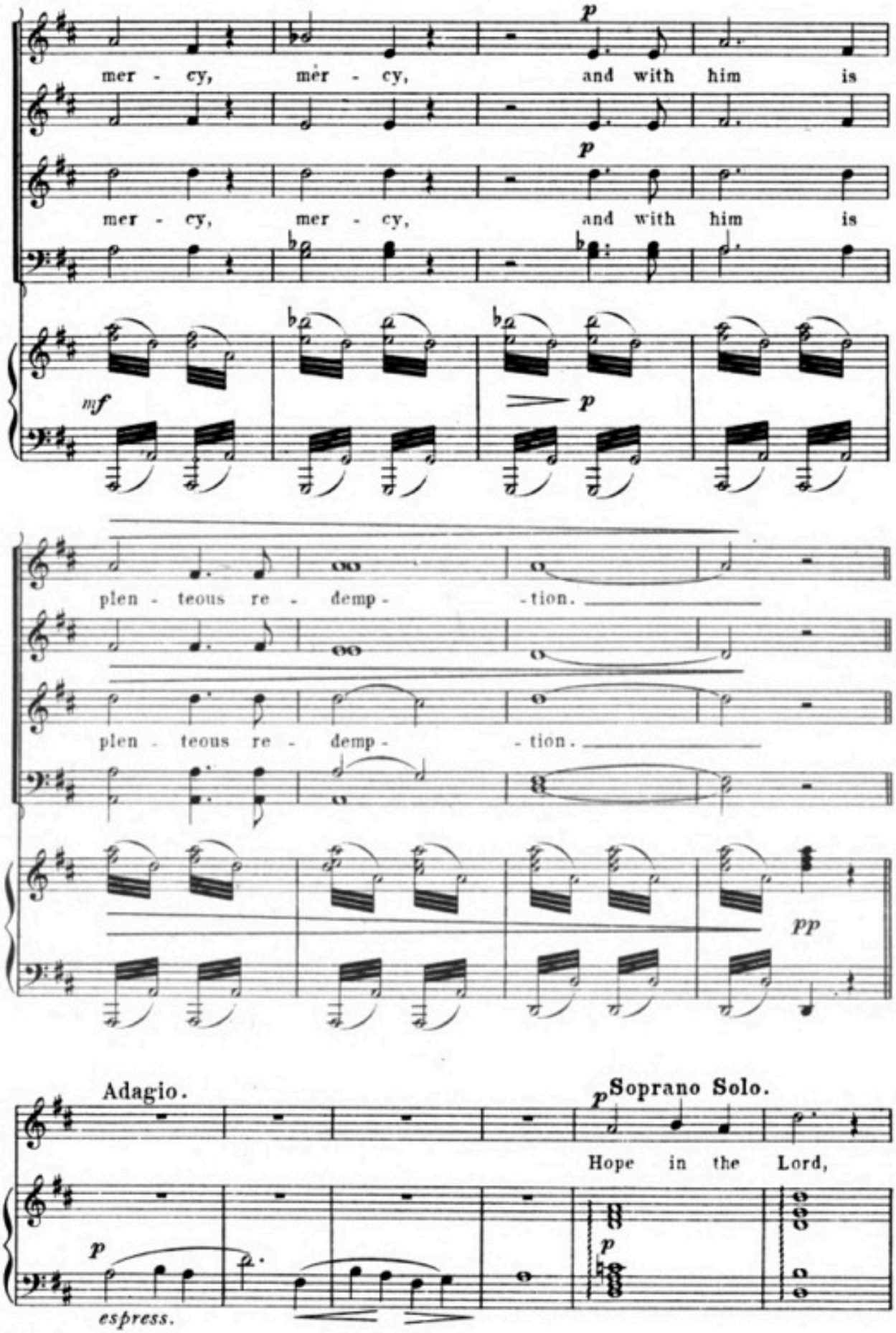


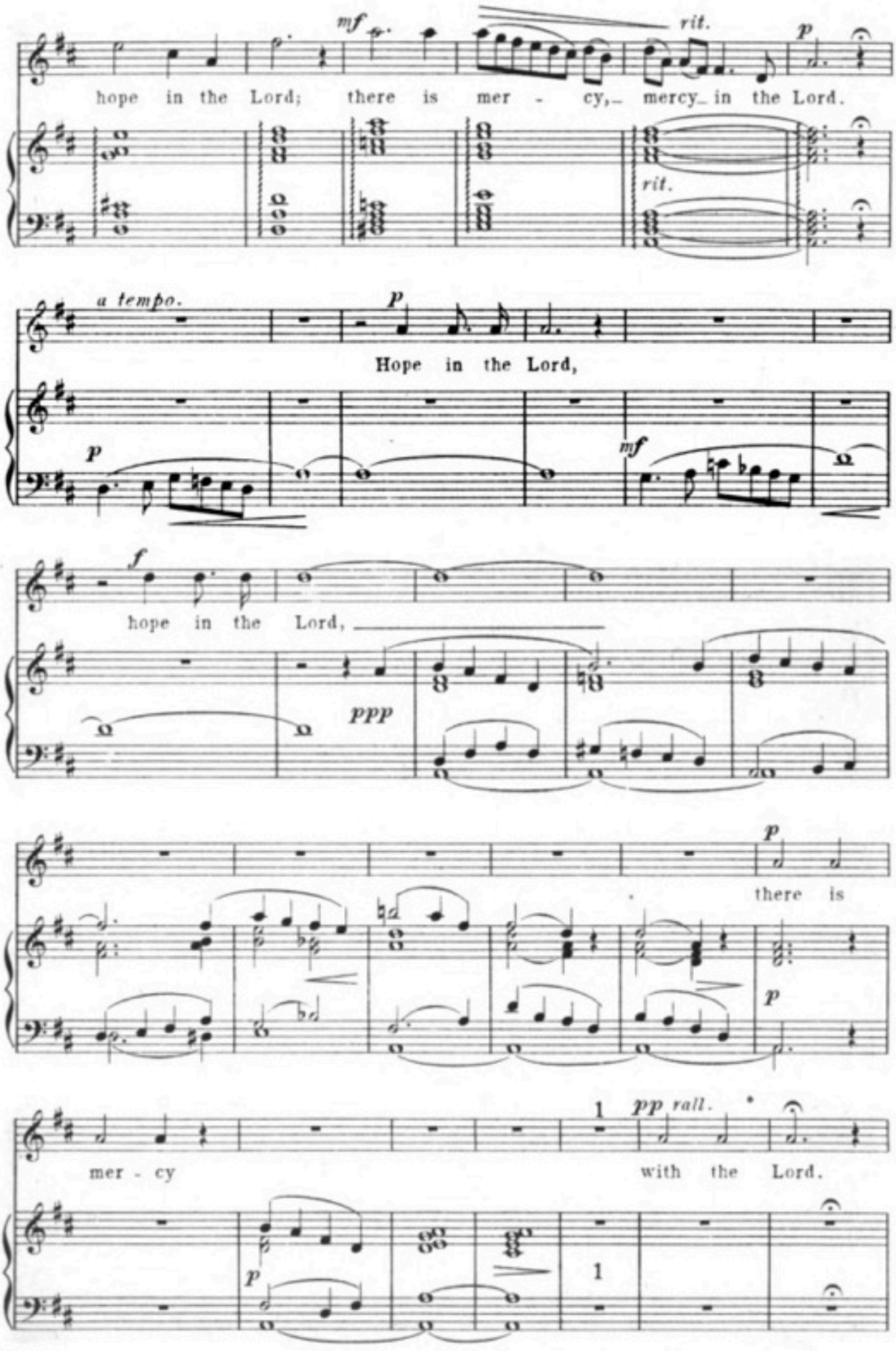

Chorus.
Let Is - ra - el hope, in the
Let Is - ra - el hope,
Let Is - ra - el hope, in the
Let Is - ra - el hope,
Lord, in the Lord, in the Lord,
Lord, in the Lord, in the Lord,
dim. p cresc. rit. fff
in the Lord; Let Is - rael hope in the Lord:
dim. p cresc. rit. fff
in the Lord; Let Is - rael hope in the Lord:
dim. p cresc. rit. fff


mf
for with the Lord there is mer - cy, and with him
mf
for with the Lord there is mer - cy, and with him
mf
is plenteous re - demp - tion. and
is plenteous re - demp - tion. and
f
And He shall re - deem,
He shall re - deem, and He shall re - deem
He shall re - deem, and He shall re - deem
and He shall re - deem,

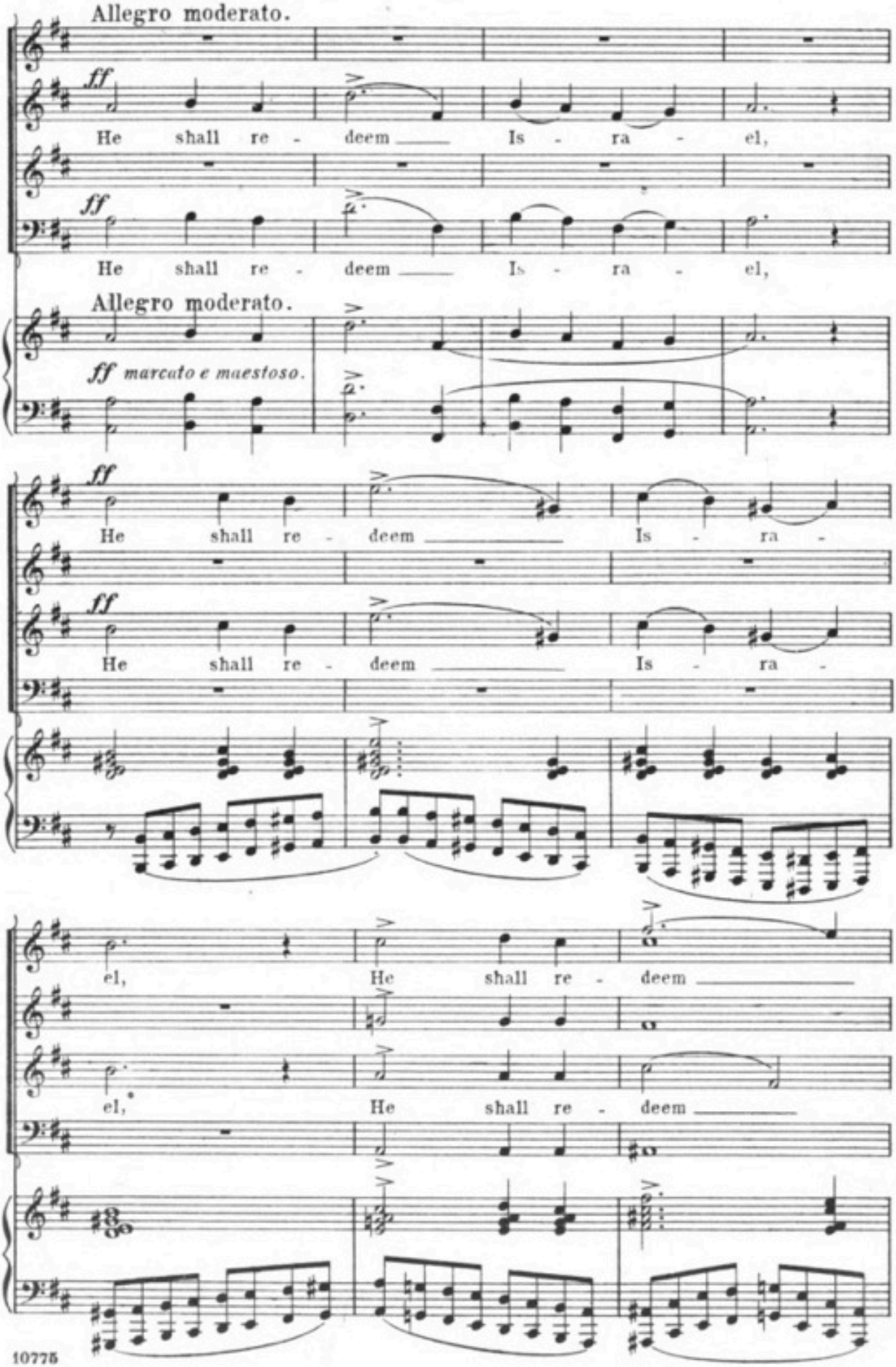

Is - ra - el from all his in - iq - ui - ties, in -
Is - ra - el from all his in - iq - ui - ties, in -
iq - ui - ties.
Let Is - rael hope in the
iq - ui - ties.
Let Is - rael hope in the
Lord,
Let Is - rael hope in the
Lord,
Let Is - rael hope in the
marcato.

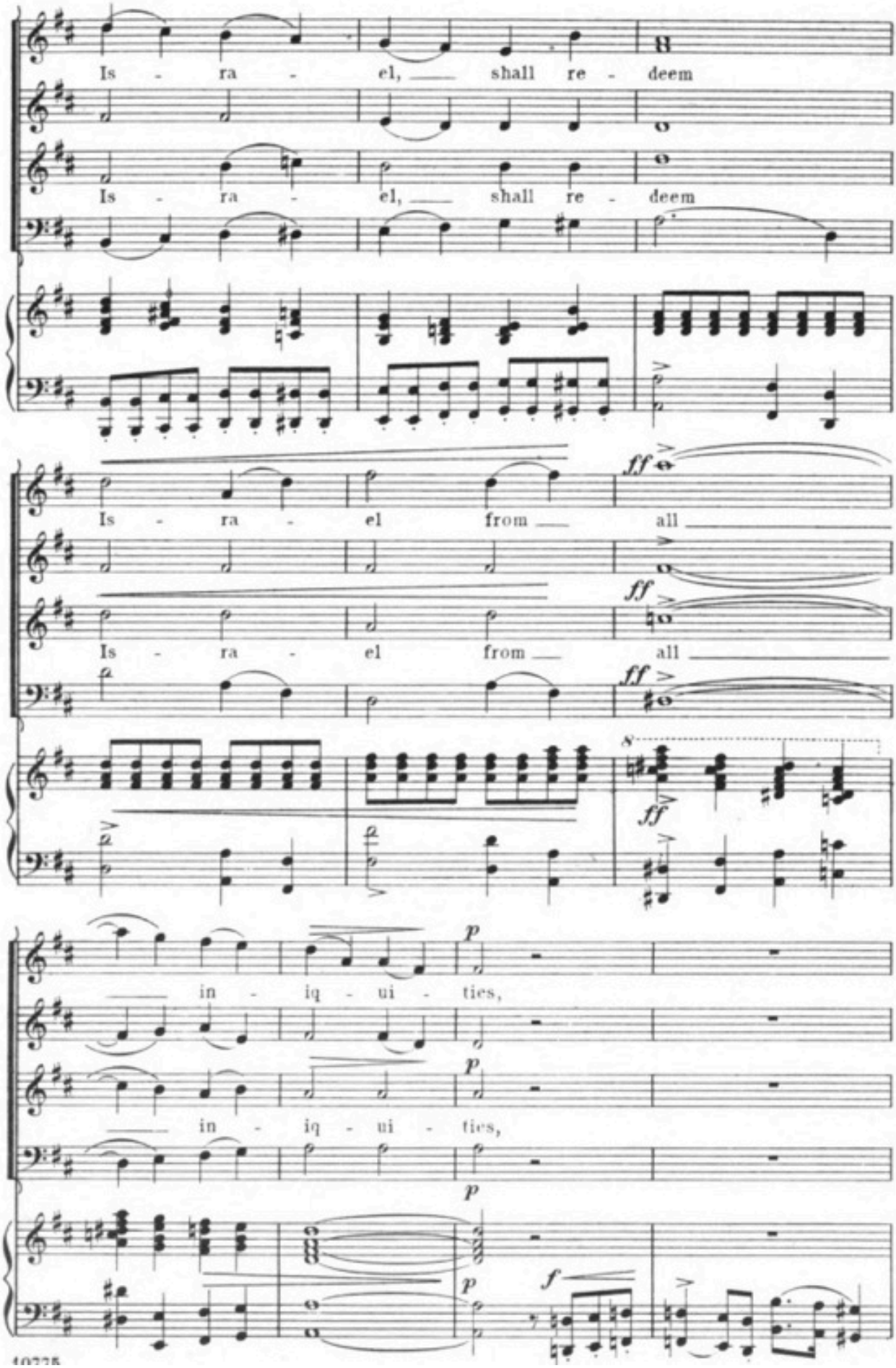

Lord, Let Is-rael hope in the Lord, in the
Lord, Let Is-rael hope in the Lord, in the
mf
cresc.
f
Lord, hope in the Lord, in the Lord; let Is-rael
ff
hope in the Lord: for with the Lord there is mer - cy,
8va
ff

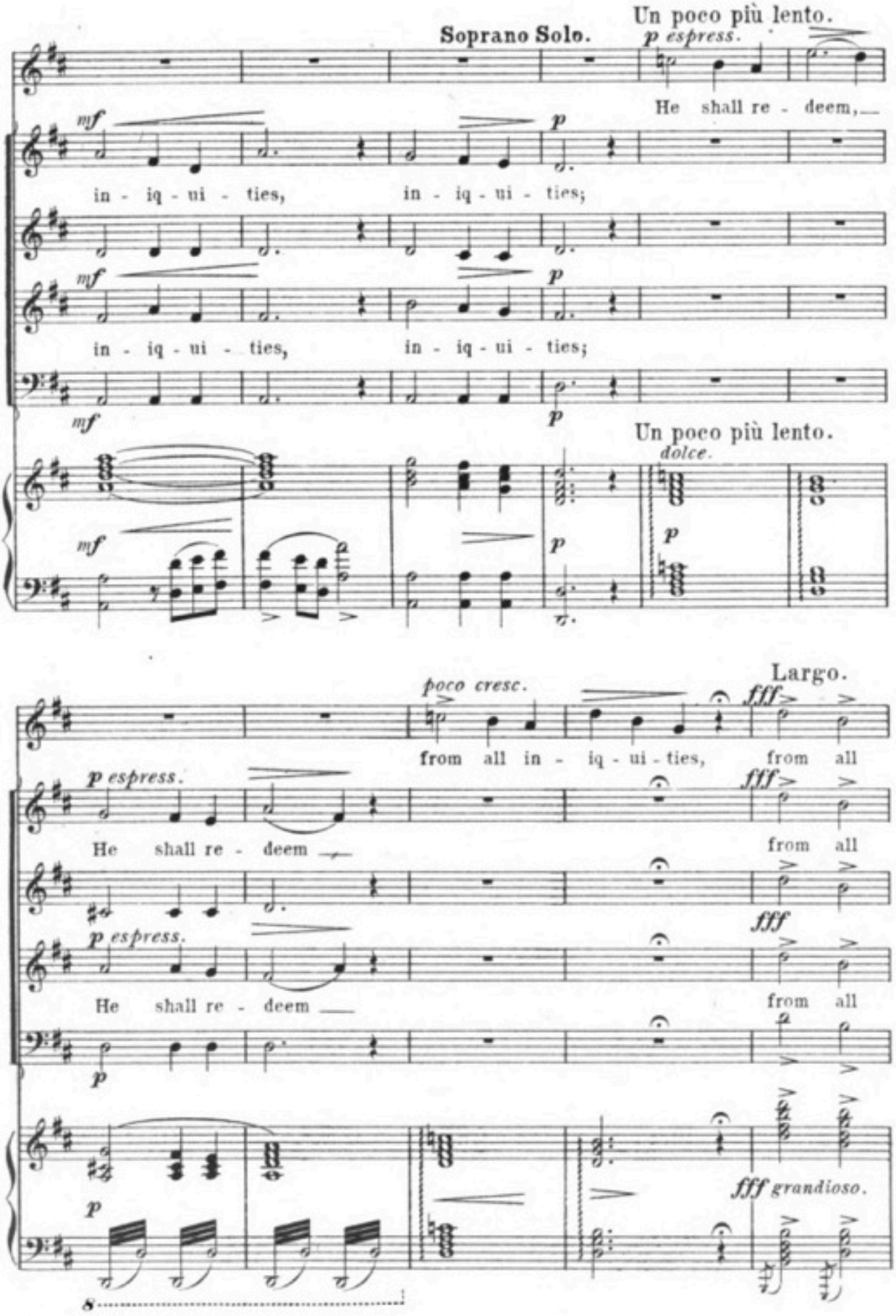

mer - cy, mer - cy, and with him is
mer - cy, mer - cy, and with him is
plen - teous re - demp - tion.
plen - teous re - demp - tion.
Adagio.
Soprano Solo.
Hope in the Lord,
espress.

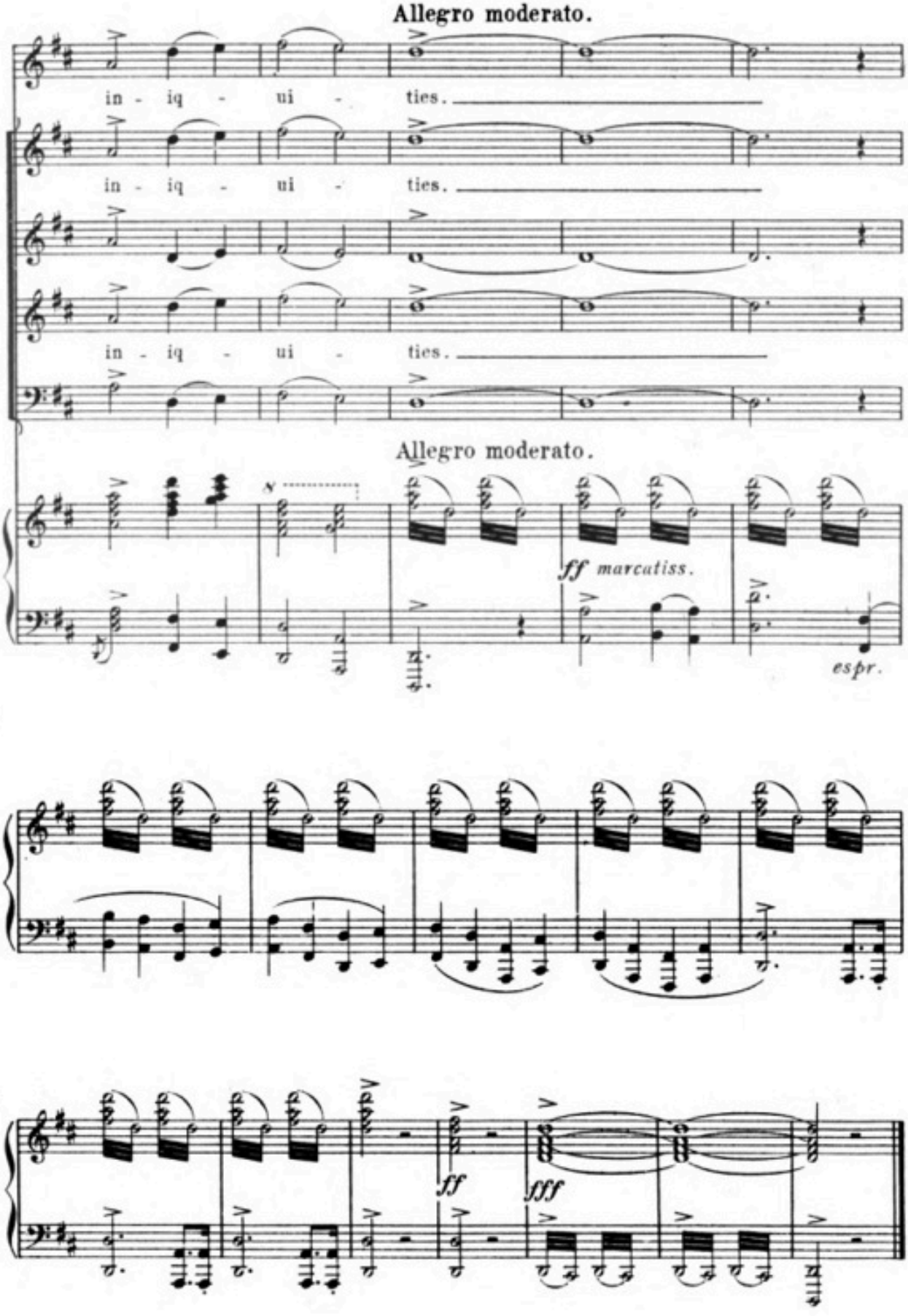

mf
rit.
p
hope in the Lord; there is mer - cy, mercy in the Lord.
rit.
a tempo.
p
Hope in the Lord,
p
mf
f
hope in the Lord,
ppp
p
there is
p
1
pp rall.
mer - cy
with the Lord.
p
1

Chorus.


Allegro moderato.
ff
He shall re - deem Is - ra - el,
ff
He shall re - deem Is - ra - el,
Allegro moderato.
ff marcato e maestoso.
ff
He shall re - deem Is - ra -
ff
He shall re - deem Is - ra -
el, He shall re - deem
el, He shall re - deem


Is - ra - el, shall re - deem
Is - ra - el, shall re - deem
ff
Is - ra - el from all
ff
Is - ra - el from all
ff
ff
p
in - iq - ui - ties,
p
in - iq - ui - ties,
p
p
f


Soprano Solo.
Un poco più lento.
p espress.
He shall re - deem,
mf
in - iq - ui - ties,
p
in - iq - ui - ties;
mf
in - iq - ui - ties,
p
in - iq - ui - ties;
mf
p
Un poco più lento.
dolce.
mf
p
p
Largo.
poco cresc.
fff
from all in - iq - ui - ties,
from all
p espress.
He shall re - deem
fff
from all
p espress.
He shall re - deem
fff
from all
p
p
fff grandioso.
8


Allegro moderato.
in - iq - ui - ties.
in - iq - ui - ties.
in - iq - ui - ties.
Allegro moderato.
ff marcatiss.
espr.
ff
fff